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THE HISPANIC SOCIETY OF AMERICA

COIN SALES, 1864.

			Days sale
1	Rev. H. Christmas.	1 February.	6
2	Miscellaneous	25 "	2
3	J. W. Brett	14 April.	1
4	N. Griffiths	22 "	4
5	Miscellaneous.	27 "	2
6	Bosangnet.	26 May.	3
7	Capt. Murchison	27 June.	5
8	Genl. Drummond	19 July.	4
9	C L Merlin	30 Nov.	1
10	Miscellaneous.	20 Dec.	2

Wm Boyce
 & Lindsey Founders
 Chelsea.

CATALOGUE
OF THE
VALUABLE CABINET
OF
COINS AND MEDALS,
In Gold, Silver and Copper,
FORMED BY
LIEUT.-GENERAL JOHN DRUMMOND,
OF GLOUCESTER;
COMPRISING
Saxon, English, Greek and Roman Coins,
A "UNIQUE" MEDALLION OF MARY, IN GOLD,
FINE HISTORICAL MEDALS,
COIN CABINETS, &c.;
A COPY OF MIONNET,
AND OTHER
VALUABLE NUMISMATIC BOOKS,
INCLUDING
THE MORE IMPORTANT PRODUCTIONS OF THE MOST
RECENT WRITERS ON NUMISMATOLOGY.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.
SOTHEBY, WILKINSON & HODGE,
Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR HOUSE, No. 13 (late 3) WELLINGTON STREET, STRAND.W.C.
On TUESDAY, 19th of JULY, 1864, & Three following Days,
AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR, AND CATALOGUES HAD.

J. DAVY and Sons, Printers, 137, Long Acre, London.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the seller cannot decide such dispute.
- II. No person to advance less than 1s.; above Five Pounds, 2s. 6d. and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.
- IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- V. The Lots to be taken away at the Buyer's expence, immediately after the conclusion of the Sale; in default of which, Messrs. SOTHEY, WILKINSON, and HODGE will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of Two DAYS after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought, Messrs. SOTHEY, WILKINSON, and HODGE will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEY, WILKINSON, & HODGE

Wellington Street, Strand.

INTRODUCTION.

MANY of the Coins comprised in the following Catalogue are unquestionably of great rarity, and in perfect condition; all exaggeration has been avoided in describing the specimens, which, when their preservation is not otherwise specified, may be considered to be in ordinary condition, with legible inscriptions.

It is confidently believed that there are no objectionable or doubtful Coins in this Collection, except the few stated as such.

The attention of Collectors is particularly directed to the Greek and to the English Series; the latter includes a beautiful and highly valuable "unique" Gold Medallion of Mary, by the Italian artist Jacopo Trezzo, of which it is generally presumed that no similar specimen exists, in this metal, in any Museum or Cabinet here or abroad. It may justly be ranked amongst the finest and most perfect medallie remains of that period, and would occupy a highly important place in any Collection.

The weights, where necessary or desirable to be recorded, are accurately given in Troy grains and decimal parts, as usual.

1st July, 1864.

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
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Sizes of the Coins.

Scale of Mionnet.

CATALOGUE
OF THE
VALUABLE COLLECTION
OF
GOLD, SILVER, AND COPPER
COINS AND MEDALS,
THE PROPERTY OF
LIEUT.-GENERAL JOHN DRUMMOND,
OF GLOUCESTER.

FIRST DAY'S SALE.

ANGLO-SAXON AND ENGLISH COINS.

LOT

- 1 Skeatta, *obv.* diademed Bust to right, *rev.* Cross, &c., *v. Ruding*,
pl. 2, n. 35. Styca of Eanred, King of Northumberland,
with crosslets. Irish, early and uncertain, or Danish,
Penny, with Bust, full-faced. Sithric III., *obv.* Bust,
rev. long Cross, minted probably at Londonderry, *all*
desirable *Church* 4
- 2 Early British, Thracian, or Gallic, rude Tetradrachms, imitated
from coins of Macedon, &c. (appear to have been current
even under the latest Roman emperors), varied, one found
at Jersey, of the Channel Isles type, *all in good state.*
Offa, false Penny, *obv.* no head, *rev.* HEABER., *v. Rud. pl. 5,*
n. 34 *Walsworth* 4

9. 0

7. 0

- 1.1.0 3 Ceonvulf, *obv.* no head, but with the Saxon Y, *rev.* BABBA., as on a rare penny of Egceberht, between three bracts, *v. Rud. pl. 7, n. 26, a rare type* Webster 1
- 8.0 4 Burgred, *rev.* DIABVLF. MONETA. St. Eadmund, 3, *rev.* A: fine Pennies, issued between 910-950 by the Abbey of St. Edmundsbury; in 1066 Edward the Confessor re-established a mint at Bury St. Edmunds Lincoln 4
- 9.15.0 5 Beorhtric, King of the East Angles, shortly before the accession of St. Eadmund (855-870), *seems unique, obv. +OBEORHTRIC*, Crosslet and four crescents, *rev.* small Cross, *v. Ruding, Hawkins, and Haigh*—there is a variety in the Hunterian Collection, as dead!—*this fine penny is of high value, though joined and legend a little obliterated*
Not this at all! Eastwood 21/ wt. 20 $\frac{6}{10}$ grs. 1
- 1.2.0 6 Ceolnorth, Archbishop of Canterbury, *obv.* CIALNOD. ARCEPIS., front-face Bust, *rev.* +BIORNMOD. MONETA., monogram of Our Saviour, as on many coins of the Lower Empire, *v. Rud, pl. 13, n. 5, an excellent penny* Lincoln 1
- 14.0 7 Ethelvulf, sole British monarch, *obv.* Bust to the right, *rev.* +DECBEARHT. MONETA., as an Ethelbeartin penny, *v. also Cuff's, lot 428, equally fine and valuable* Webster 1
- 15.0 8 Ethelbearht, *obv.* rude Bust, *rev.* OSBEARHT. MONETA., in a fine state of preservation 1
- 9.0 9 Ethelred I., *obv.* rude Bust to right, *rev.* EDELRED. MONETA., in three lines, *fine, though of impure silver, as usual* Cuff 1
- 2.13.0 10 Alfred, *obv.* AELFRED. REX., Bust to right, with ornated chlamys, *rev.* the monogram of London, centre of the o filled with pellets, crosslet above, pellets beneath and on left side of the penny; varied from Mr. Cuff's, 450 and 451, *valuable* Cuff 1
- 14.0 11 Alfred, *obv.* AELFRED. REX., in centre a cross crosslet, *rev.* DVDIG. MON., in two lines, and crosslets, *from the Cuerdale Hoard of 1840, fine* 1
- 16.0 12 Eadweard I., or the Elder, *obv.* no bust, but small Cross, *rev.* TILLA. MONETA., in two lines, between crosses and annulets. Aethelstan, *obv.* +AETHELSTAN. REX., without the bust, and a small Cross in centre, *rev.* ARE. MONETA +++: large letters and pellets, *v. Rud. pl. 17, n. 16, fine and desirable* 2

- 13 Eadmund, *obv.* without portrait, *rev.* VOLE. MONETA +++ and two rosettes of dots, large letters, *very fair*. Eadred, Cross in centre, *rev.* INEYCES. MOT.+++ and rosettes of seven pellets, *fine* 2 11. 0
- 14 Eadwig, *obv.* with a small Cross within the circle, *rev.* LEOFIME. MO. Eadgar, *obv.* no head, *rev.* THVRMOD+ between two circlets, six pellets above and beneath, *fine* 2 16. 0
- 15 Eadweard II., or the Martyr, *obv.* Bust to left, with REX. ANGLO., *rev.* + in centre, minted at Lincoln, a *fine penny* 1 1. 5. 0 _{WB}
- 16 Aethelred II., *rev.* Crux type; *obv.* fine Bust to right, *rev.* Hand of Providence between A. and W., as on Asiatic sculptures; another, *rev.* long trefoiled Cross, probably of Irish mintage, *v. Lindsay's excellent observations: all desirable* *Lehman* 3 10. 0
- 17 Cnut, 2, varied; Edward the Confessor, 7, all different, *fine pennies of York, London, Lincoln, Winchester, &c.* 9 1. 6. 0
- 18 Harold I., *obv.* helmeted Bust to left, with sceptre, *rev.* GVLDEPINE. O. CE., ornamental Cross, extending to edge of the coin, a flower in each quarter, *fine and valuable* 1 1. 0. 0 _{WB}
- 19 Harthacnut, Winchester Penny, *obv.* Bust with sceptre to left, *rev.* +PINED. ON. PINCESTR., ornated double Cross voided, *v. Hildebrand, 1846, in excellent condition, and cost £10. 10s., v. Colonel Durrant's, of the same city* *With chain* *Pine* wt. 18 grs. 1 ~~2. 2. 6~~
- 20 Harold II., *obv.* Bust, *rev.* PAX. across the coin, minted at Stamford, *rare* *Sharp* 1 10. 0
- 21 William I., the Conqueror, *obv.* full Face, crowned, with sceptre, *rev.* PAXS. type, of Canterbury, Chester, Salisbury, Stepney, Southampton, Southwark, Wallingford, Wareham, Wilton, Winchester, &c., *all fine, from the hoards of 1833 and 1845, uniformly round, and having evidently never been in circulation* 14 1. 14. 0
- 22 William I., Canopy, Bonnet, and Profile (to right, with sceptre) types, *rare, fine, valuable pennies* *Lehman* 3 1. 16. 0
- 23 William II., *obv.* full-faced crowned Bust, between two stars, the distinguishing mark of Rufus (*v.* his great seal), *rev.* Cross, ornamented with pellets, &c., in an inner circlet, *excellent coins* *Adams* 2 1. 15. 0

8. 0 24 Henry I., *obv.* +HENRICVS., crowned Bust with sceptre to left,
rev. ORDGAR. ON. LVND., *v. Cuff's*, £4. 6s., *rare and fair* 1
11. 0 25 Stephen, *obv.* side face to the right, with sceptre, *rev.* ornated
Cross, fleur-de-lis, &c., varied, one reads REX., *both badly
executed, legends imperfect, and carelessly struck, as are all
his coins, which are never found in good condition, and are
scarce and valuable in any state* 2
5. 0 26 Henry II., *first coinage*, *obv.* full face, with sceptre, *rev.* a
Cross, with a smaller one in each angle, &c., varied 2
1. 2. 0 27 Richard I., ~~Aquitaine Penny (cost £5. 5s.)~~. John, 3, full-
faced Irish Penny, Halfpenny, and Farthing, with DIVE.
DW. (Dublin). Henry III., 2, Pennies, NICOLE. ON. LVND.,
(a moneyer only known at York), varied. Edward I., II.,
III., 6, Pennies, Half Groats, &c. Edward the Black
Prince, 2, Aquitaine Penny and Half Groat. Richard II.,
3, Penny and Halfpenny, and London Half Groat 17
10. 0 28 Edward III., Calais Groat, *well preserved* *John* 1
13. 0 29 Henry V. or VI., 5, Halfpenny, Three Groats, and one Half
Groat. Henry VII., 5, Groats and Half Groat. Henry
VIII., 6, Groats, Half Groat, and Pennies. Edward IV.,
6, Groats, Penny, and Halfpenny 22
17. 0 30 Richard III., Groats, minted in London, *m. m.* rose; *m. m.*
boar's head; Penny, with s. (D.) on the breast, struck by
Archbishop Sherwood, of Durham, *rare, all valuable* 3
11. 0 31 Henry VIII., Testoon, *fine for the coin* 1
1. 3. 0 32 Henry VIII., Tournay Groat, with Bust, crowned T., &c.,
valuable *John* 1
2. 3. 0 33 Edward VI., Penny; Threepence; Sixpence; Shillings, 2,
varied; Half Crown (with Plumes) and Crown, both these
with Y and date 1551, *a valuable selection* *John* 7
16. 0 34 Mary, Irish Shilling, *valuable*; Philip and Mary, Shilling,
1554 2
1. 6. 0 35 Philip and Mary, Shilling, 1555, *rare date*; Sixpence, 1554.
Mary, 2, Groat and Penny, *desirable* 4
10. 0 36 Elizabeth, Irish Shilling, 2 Half Groats, Penny, 3 Three-
Farthing Pieces, and a Halfpenny, *all fine* 8
2. 13. 0 37 Elizabeth, Shilling, Sixpence, Groat, Threepence, and Half
Groat, *all fine and uncommon, being all milled* 5

Taylor

38	Elizabeth, Shilling, <i>m. m.</i> key ; Crown, <i>m. m.</i> 1 (1601), both <i>valuable</i>	2	19. 0
39	Elizabeth, Half Crown, <i>m. m.</i> 1, <i>fine for the coin</i> <i>Adams</i>	1	1. 4. 0
40	Elizabeth, Portcullis Crown (or piece of 8 rials), type, name, and titles as usual, struck, as the three following lots, for the East India Company, in 1600, <i>fine, scarce, and valu- able</i>	1	15. 0
41	Elizabeth, Portcullis Half Crown, same type as before, <i>fine and rare</i>	1	2. 0. 0
42	Elizabeth, Portcullis Shilling, type as before, <i>fair and scarce</i>	1	1. 9. 0
43	Elizabeth, Portcullis Sixpence, as before, <i>rare and fair</i>	1	1. 2. 0
44	James I., the EXVRGAT. type Half Crown, of the first coinage, <i>obv.</i> with Monarch on horseback to right, <i>m. m.</i> thistle, <i>rev.</i> Arms (for the first time) of England, France, Scot- land, and Ireland, in square shield, <i>fine, extra rare, and of great value</i>	1	4. 4. 0
* * Col. Durrant's, lot 536, brought £20. 15s.			
45	James I., EXVRGAT. Sixpence, 1603, <i>m. m.</i> thistle, <i>fine and valuable</i>	1	17. 0
46	James I., Crown, <i>second coinage</i> , <i>m. m.</i> fleur-de-lis or trefoil, <i>rev.</i> QVÆ. DEVS., &c., Shield without plume, <i>valuable</i>	1	14. 0
47	James I., Half Crown, Shilling, Half Groats, Pennies, &c.	6	11. 0
48	Charles I., Twenty Shilling, or Oxford Pound, Piece, <i>obv.</i> with Armour, &c. as <i>Akerman's "English Coins,"</i> page 339, but dated 1643, <i>rough work, but valuable</i>	1	2. 14. 0
49	Charles I., Ten Shilling Piece, as before, but without armour, 1642, <i>equally desirable</i>	1	1. 0. 0
50	Charles I., Five Shillings or Crown (Oxford), without armour, 1643, <i>fine</i>	1	16. 0
51	Charles I. (Oxford), Shilling, Groat, and Threepence, 1646, <i>all desirable</i>	3	10. 0
52	Charles I., Tower Crowns, <i>m. m.</i> harp, <i>m. m.</i> fleur-de-lis, both <i>good</i>	2	14. 0
53	Charles I., Crown, <i>m. m.</i> sun ; Half Crown, <i>m. m.</i> R. in circle, <i>rare</i> ; Shilling and Sixpence, <i>m. m.</i> lis, all of the Tower mint	4	14. 0
54	Charles I., Exeter Crown, 1644 ; Groat and Half Groat, <i>m. m.</i> rose	3	10. 0

- 7.0.0 55 Charles I., Exeter (Pattern) Half Crown, with swords, axes, spears, &c., beneath, *m. m.* rose, 1642, *v. Hawkins*, page 172, *cf. Durrant's*, lot 677, £13. 10s., it cost £14. 14s., *rare, fine, and valuable* *Taylor* 1
- 3.5.0 56 Charles I., another, *almost equally desirable* *Webster* 1
- 16.0 57 Charles I., Exeter Half Crown, 1644, *m. m.* rose 1
- 19.0 58 Charles I., Worcester Half Crown, *m. m.* pears, the arms of Worcester *Johnson* 1
- ** The Dimsdale specimen cost about £9.
- 1.3.0 59 Charles I., Chester Half Crown, *obv.* with CHST., *rev. m. m.* three gerbs (arms of the City), struck in 1645, *rare and fair*, *v. Col. Durrant's* 617, £6. 2s. 6d. 1
- 9.0 60 Charles I., another, but of the Oxford type, RELIG., &c., without CHST., 1644, *v. Cuff's* 1146, £7. 7s. 1
- 1.1.0 61 Charles I., Bristol Half Crown, Oxford type, B. R. joined, 1644, *fine* *Shank* 1
- 14.0 62 Charles I., another, of 1645, *in good condition* *Lincoln* 1
- 1.0.0 63 Charles I, Aberystwith mint, Half Crown, Shilling, Sixpence, Fourpence (2), Twopence and Penny (2), *fair coins* 8
- 10.0 64 Charles I, Blacksmith's (so termed from the rudeness of the work) Half Crown, *m. m.* cross, *rev.* oval Shield, *very roughly executed, and rare; the Durrant specimen cost* £5. 16s. 1
- 12.0 65 Charles I, Briot's Half Crown, *m. m.* anemone, small B., &c., of *delicate work, and in fine condition*, *v. Snel.* p. 10, n. 5 1
- ** The Durrant specimen brought £2. 17s.
- 12.0 66 Charles I, Briot's Scotch Half Crown, *fine* 1
- 12.0 67 Charles I, Scotch Half Crown, *m. m.* thistle, &c., *desirable* 1
- 1.13.0 68 Charles I, Briot's Scotch Noble; Sixpence with weight $\frac{11}{8}$, *fine and scarce*; Tower Shilling; Twopence; Penny (2), and Halfpenny, *m. m.* lis; York Threepence, EBOR. and lion, *fine* *Webster* 7
- 8.0 69 Charles I, Bristol Sixpence, B. 1646; Briot's Shilling, *m. m.* anchor; Twopence and Penny *Allen* 4
- 1.11.0 70 Charles I, *Siege Money*, Inchiquin Crown, *obv.* and *rev.* with 19 dwts. 8 grs., struck in Ireland, *rare* *Webster* 1
- 1.3.0 71 Inchiquin Half Crown, with 9 dwts. 16 grs. *Easton* 1
- 1.11.0 72 Ormonde Irish Crown, Half Crown, Shilling, Sixpence and Threepence *Grant* 5

- 73 Carlisle Shilling, 1645, coined by Sir Thomas Glemham, v. Tullie's "Narrative," 1840, *fine* Johnson, 1 2. 12. 0
- 74 Colchester, uncertain value, a round piece of Silver plate, with a Castle rudely impressed in the middle, around which is cut Webster in "Caroli. fortuna. resurgam." rev. plain, Rud. xxix. 8, Pembr. p. 4, t. 11, rare; v. Pembroke sale, lot 92, £4. 10s. 1 2. 10. 0
- 75 Another, also supposed struck at Colchester, octagonal piece of plate, Snel. pl. xv, also of great rarity and value 1 1. 11. 0
- 76 Newark Half Crown, Shilling and Ninepence, all 1645, *fine* 3 1. 4. 0
- 77 Newark, 2, Shilling and Sixpence, dated 1646; Pontefract, Shilling, struck in the name of Charles II, 1648, square, all fair pieces Johnson 3 1. 4. 0
- 78 Pontefract (octangular shape) Shilling, 1648, "POST MORTEM," &c., Snelling, pl. xv., extremely fine Eastwood 1 1. 17. 0
- 79 Siege Piece (oval bit of plate) of this period, for Two Shillings, called by some Beeston's, Castle, II., &c., full-faced head of a leopard crowned, *fine*, $13\frac{5}{16}$ inches Johnson 1 2. 19. 0
- 80 Commonwealth Shilling, pattern by Ramage, m. m. a mullet, rev. Angel supporting the shields of England and Ireland, 1651, edge plain; v. 1268 Cuff's, and 737 Durrant's, *fine and extremely rare* 1 6. 0. 0 WB
- 81 Commonwealth, Half Crown, Sixpence, Twopence, Penny and Halfpenny, 1656, *fair* 5 13. 0
- 82 Cromwell's Crown, with bust of the Great Protector, 1658, with the flaw which occurred to the die after a few were struck, *an extra fine and valuable specimen* 1 2. 16. 0
- 83 Cromwell, Half Crown, 1658, *equally fine* 1 2. 0. 0 WB
- 84 Cromwell, Shilling, 1658, *also fine* 1 18. 0
- 85 Cromwell, Pattern, Ninepence, 1658, with milled edge, *fine, rare and valuable* Eastwood 1 5. 5. 0
- *** The Durrant specimen produced £6.
- 86 Cromwell, Pattern, Sixpence, 1658, with the &c. before PRO.; milled edge, *fair, extra scarce and valuable, though gilt* 1 5. 2. 6
- *** Cuff's 1293* brought £35. Webster
- 87 Charles II, Crown, 1662, with rose under bust; Half Crown, Shilling and Sixpence, all with m. m. crown. James II, Crown, 1687; Half Crown, 1686, *fine*; Sixpence, 1686 7 1. 7. 0
- 88 James III, Pretender, Pattern Shilling, 1716; Touch Piece, both *fine* 2 1. 8. 0

- 19.0 89 William and Mary, Crown, 1691, *obv.* their Busts, *more prominent, and finer than usual* 1
- 16.0 90 William and Mary, 2, Half Crown and Shilling. William III, 3, Crown, 1695, Half Crown and Shilling, *chiefly fine* 5
1. 2. 0 91 Anne, 3, Crown, 1707, Shilling, Sixpence with VIGO.; Half Crown, 1708, with the plumes between the shields, *fine* 4
2. 2. 0 92 Anne, Pattern Farthing, *Silver, rev.* PAX. MISSA. PER. ORBEM., 1713, Britannia in biga to right, *fine and valuable* 1
- * * The Thomas specimen brought £8. 15s.
- 15.0 93 Anne, Pattern Farthing, *Bronze, rev.* Britannia seated, 1713, *fine* 1
- 94 Anne, Pattern Farthing, *Bronze, rev.* same, but 1714 *fine* 1
- 95 George I, 3, Half Crown, Rose and feathers, 1715; Shilling and Sixpence, s. s. c., of 1723. George II, 3, Half Crown, 1750; Shilling, 1741, and Sixpence, 1728 6
- 96 George II, 4, Half Crowns of 1732 and 1751; Shilling and Sixpence of 1758. George III, Northumberland Shilling, 1763, *extra fine* 5
- 97 George IV, *Proofs*, Crown to Sixpence, of 1825-1826, *all as fine as possible* 4
- 97* Victoria, Proof Florin, 1848, *rev.* ONE. FLORIN. ONE. TENTH. OF. A. POUND., plain edge, *extremely fine* 1

GREEK GOLD.

- 98 Hiero II, *obv.* head of Proserpine, or Ceres, to left, *rev.* IEPΩNOΣ., biga to left, and A. P. *mon.*, perhaps of the artist, *hemi-stater of fine work and condition* 1
- 99 Lysimachus, King of Thrace, Didrachm of usual type, with ΔIO. and TO. (Tomi), trident in exergum 1
- 100 Philip II, of Macedon, *obv.* head of Apollo (or rather, of young Hercules), *rev.* Biga and M., *fine* size 4½. 1
- 101 Alexander III, Distater, or Gold Tetradrachm, *obv.* head of Pallas, *rev.* Fulmen and A. near the Victory, *a fine specimen of this rare and valuable coin* size 5¼. 1
- * * Cost £12.
- 102 Alexander III, Stater or Didrachm, with MHO. in *mon.*, *a beautiful specimen* size 4. 1
- 103 Alexander III, Another, with dolphin, pentagon, and MII. *mon.*, *also desirable* 1

- 104 Abydos, *electrum*, *obv.* head of Ammon, *rev.* Eagle, *fine*
size $1\frac{1}{4}$. 1
- 105 Smyrna, *electrum*, *obv.* head of Mercury, *rev.* Panther to right,
of high merit as a work of art, apart from its beautiful con-
dition size $1\frac{1}{4}$. 1
- 106 Clazomenae and Samos, *electrum*, *obv.* fore-half of a Winged-
Boar in relief to right, *rev.* incuse head of a Lion, *fine* 1. 5. 0
size $1\frac{1}{4}$. 1
- 107 Ptolemy I Soter, and Berenice, *obv.* their Busts and ΘΕΩΝ.
rev. ΑΔΕΛΦΩΝ., bust of Ptolemy II Philadelphus, and of 2. 15. 0
Arsinoe I, buckler behind, *rare* size 5. 1
- 108 Arsinoe I, Wife of Philadelphus, Octodrachm, *obv.* veiled
portrait of the beautiful Queen, sceptre and κ., to indicate
that the coin was struck at Cyprus, *rev.* double Cornucopiæ 7. 0. 0
with united stems, grapes, &c., *fine workmanship and con-*
dition *beut* size $7\frac{1}{2}$. 1
- *** Cost £12.
- 109 Ptolemy III (vulgo VIII), Octodrachm, *obv.* Portrait with dia-
dem radiated, chlamys and trident ornated, *rev.* Cornucopia, 12. 15. 0
&c., *rare* *Eastward* size 7. 1
- *** A splendid piece, certainly one of the most faultless speci-
mens; cost £25., *v.* an excellent note in the Pembroke
Catalogue to lot 1280.
- 110 Indo Scythic Aureus, *obv.* Baraoro King richly attired at an
altar, &c., *rev.* Siva near her two-humped Bactrian camel or 1. 18. 0
bull, *fine* *Adlington* size 5. 1

GREEK SILVER COINS OF CITIES.

- 111 Cales, *obv.* Spear's head behind the helmeted head to right,
rev. CALENO., Biga. Hyrium, *rev.* Oscan legend, Bull with 1. 0. 0
human head, in affinity with the sculptures of Persepolis,
Khorsabad, &c., *desirable didrachms* 2
- 112 Nuceria, Alfaterna, *obv.* head of Sarnus to left, *rev.* Rider
standing by his horse. Phistelia, *rev.* Oscan legend, a "Bos
primigenius" roaming, dolphin in the exergum, of rather 4. 10. 0
Archaic style, *two rare and good didrachms* 2

- 113 Suessa, *rev.* Rider with two horses. Heracleia, *rev.* Hercules full-faced. Metapontium, *fair didrachms* 3
- 114 Buxentum, or Pyxus and Syris in Lucania (300-510 B.C.)
obv. the long-horned Ox, *rev.* the same incuse and Archaic legends, *cf.* Millin, Millingen, and especially Mionnet, *vol.* 1, *p.* 150, *n.* 490, and *pl.* xxxii, *in fine condition, but of unusual thickness, and most probably the work of some forger*
size 8, wt. 200 grs. 1
- 115 Posidonia, *obv.* Neptune hurling his trident, *rev.* ΓΟΜΕΙΑΔΩΝ. (*sic*), Archaic letters over the placid bull to left, *a rare didrachm* 1
- 116 Thurium, 2. Tarentum, with tunnies, dolphins, symbols, &c., Didrachms, *fine* 3
- 117 Tarentum, *obv.* ΤΑΡΑΝΤΙΝΩΝ. (*sic*) Taras on a Dolphin, under which is a tunny fish, *rev.* Taras seated, holding a distaff over an animal (perhaps a cat) standing erect at his feet, *v.* Birch, "Numismatic Chronicle," xxvi., *a rare, valuable and desirable variety, in good condition* *size 5.* 1
- 118 Crotona, *rev.* Eagle. Velia, 4, varied, *well preserved didrachms* 5
- 119 Crotona with ϜϜΟΤΟ. (*sic*), *rev.* Eagle incuse, *size 7.* Velia, Didrachm, with ΦΡ. and lion to right, *fine* 2
- 120 Caulonia, *obv.* usual type of the naked figure, with a stag and the letters ΚΑΥΛ., all within a raised border, *rev.* incuse, *an unusually fine specimen of this primitive type, executed in the usual flat stiff manner, a style similar to the gem of Sybaris, by Hyllos* *size 8.* 1
- 121 Locri, 2, Didrachms, with caduceus near the thunderbolt, *fine*; Another, of the Corinthian time, with adjuncts, grapes, Λ., &c. Rhegium, *size 3½, rev.* seated Male figure 3
- 122 Rhegium, Tetradrachm, with head of a lion seen in front, *rev.* ΠΗΤΙΝΟΝ., laurelled bust of Apollo to right, with two bay or olive leaves behind it, *rare to excess in such perfect condition* *size 6.* 1
- 123 Terina, Didrachm, *obv.* head of the Goddess Terina, *rev.* the Goddess of Victory seated, caduceus, &c., *v.* Gerhard on "Antient Mirrors," about the type of this refined, opulent city, *also Millingen, 1831, fine for the coin* 1

- 124 Sicilienses, Siculi in genere, *obv.* veiled head of the chaste Goddess Ceres (or Philistis?), leaf behind, *rev.* ΣΙΚΕΛΙΩΤΑΝ., Victory in quadriga, ΙΣ. above, *well preserved, extra rare, and highly valuable; very seldom met with here or abroad, v. Mt. v. 1, p. 207, n. 1, and pl. lxvi, n. 1, also Torremuzza; size 5¼. 1*

* * * The Northwick specimen brought £26. 10s.

- 125 Agrigentum, Messana, types as usual, *both desirable tetradrachms* 2

- 126 Catana, *obv.* laureated head of Apollo to right, *rev.* biga to left, Victory above, and fish in exergue, *a desirable Catanese tetradrachm* 1

- 127 Gela, CEAAΣ. over the usual Geloan type of the human-headed Androcephalous half-bull, to right (Gela fluvius taurino corpore et humana facie), as the Townley gem in the British Museum, of the highest interest to Numismatists, *rev.* biga and Victory to right, *of rather fine work, and almost perfect condition* size 7 1

- 128 Himera, the Genius of Himera sacrificing at an altar; to right, the waters of a Fountain issuing from a lion's mouth, and falling upon a naked kneeling satyr, *rev.* biga and Victory to left, and the legend on the exergue direct ΙΜΕΡΑΙΟΝ. (*sic*) *not in Torremuzza, in rather fine condition, and scarce* size 7. 1

* * * Cost £10. 8s.

- 129 Leontini, Tetradrachm, *obv.* laurelled head of Apollo to right, *rev.* lion's Head to right with jaws open, surrounded by four grains of barley, *remarkably fine* 1

- 130 Leontini, *obv.* female Head (or of Apollo?) with shell as head-dress, to right, *rev.* LEONTINON. (*in thin wiry letters*) in exergum, a Lion passing a palm-tree to right, *fine work and condition, but of doubtful authenticity* size 7½, wt. 256 grs. 1

* * * Probably from Loscombe's lot 569.

- 131 Messana, Tetradrachm, *obv.* Car drawn by a single mule, *rev.* Hare bounding to right, leaf of laurel beneath; of course of the Athenian standard of weight, *in good condition* 1

- 132 Naxos, Tetradrachm, *obv.* head of Bacchus to right, bearded and wearing a diadem ornated with ivy, *rev.* NAΞION., bearded old faun or Silenus seated near a plant of ivy with the "gravis cantharus" or two handled drinking cup in right hand, thyrsus in left, *rare, well preserved, and valuable, though not the most antique Naxian style type* 1
- 133 Panormus, Tetradrachm, female Head to left, *rev.* head of a Horse (symbol of dominion), palm tree (the Punic emblem), and Phœnician legend, *desirable* 1
- 134 Panormus, female Head, *rev.* Quadriga to left, Victory flying, and three letters as exergum, *this Palermitan tetradrachm is also desirable, being of a rarity worthy of notice* 1
- 135 Segesta, a naked Ephebus or young man with the left foot resting on a rock, &c., at his feet a dog and terminus or male herma, *rev.* Quadriga to right, Victory above; on the exergue ΣΕΓΕΣΤΑ. ΞΙΒ., *cf. Torremuzza, LXII, 1, in very good condition and extremely rare* size 7. 1

* * * Cost £10. 8s.

- 136 Selinus, Tetradrachm (of about 450 B. C.), *obv.* Dian and Apollo in biga to left, *rev.* the River God or genius of the river Hypsas sacrificing near an altar to Aesclepius; cock, bull, parsley-leaf, &c. *v. Torremuzza, LXV, 5, fine and well spread* 1
- 137 Syracusan Medallion, *obv.* beautiful head of the charming Nereid Arethusa, &c., *rev.* Quadriga with charioteer urging his steeds, armour, &c., *desirable, though the reverse has suffered from the ruthless hand of time* 1
- * * * This type is justly considered as presenting one of the finest heads ever engraved on the coins of any nation.
- 138 Syracusæ, *obv.* head of Minerva to left, *rev.* Diana and her dog, in the field YA. Σ., *a rather fine example of an interesting didrachm* size 7. 1
- 139 Syracusæ, Tetradrachm, head of Arethusa to left, *rev.* Quadriga, triscele, &c., *fine.* 1
- 140 Syracusæ, Tetradrachm, Head to right with meander on cap, *rev.* Biga to right; *obv.* full-faced helmeted Bust, *rev.* Horseman to right, *of fine work* size 3. 2

- 141 Istrus, *rev.* ΙΣΤΡΙΑ., Eagle on Dolphin, *size* 4. Thasus, Tetradrachm, a barbarous specimen, *well preserved*. Lete or Thasus, Ithyphallic type of Satyr and an uncomely female, *fine, size* 6 3
- 142 Abdera, *obv.* Griffin or hippogriff (on a fish) with the wings rounded, right fore-paw raised, and around, ΚΑΛΛΙΔΑΜΑΣ., name of one of the Abderitae magistrates, *rev.* ΑΒΔΗΡΙΤΕΩΝ. in a sunk square, *perfect condition and of great value* *size* 7. 1
- * * For a figure of this rare variety, found with the hoard of the year 1850, near the ruins of that ancient city, *v.* Pinder, "König. Mus." Berlin, 1851, *pl.* 1, *No.* 2. 1
- 143 Aenus, *obv.* a fine, bold, full-faced head of Mercury, wearing the pileus or petasus, *rev.* ΑΙΝΙΟΝ., Antelope or goat to right, and diota in front, *a desirable tetradrachm* 1 *5. 12. 6*
- * * Cost £8. 14s. *Addington*
- 144 Thasus, Tetradrachm, *obv.* bearded head of the Indian Bacchus to left, crowned with ivy, &c. *rev.* ΘΑΣΙΟΝ., Hercules, one knee bent to right, shooting with bow, lyre in front, *v.* *Mt. s.* II, *pl.* viii, *of strange fabric, its authenticity must be left to individual opinion* *Webster* 1 *17. 0*
- 145 Macedonia in genere, ΜΑΚΕΔΟΝΩΝ., young male Head to right, and Θ (Thessalonica), *rev.* ΑΕΣΙΛΛΑΣ. Q., Club of Hercules between the cista and a curule throne, all within a wreath, *fine* *size* 7½. 1 *9. 0*
- 146 Acanthus, a Lion attacking a bull, *rev.* incuse square, and ΑΚΑΝΘΙΟΝ. around the inner square, divided into four elevations, *good work and condition* *Webster* 1 *6. 6. 0*
- * * Cost £8. The interest and scarcity of this tetradrachm is well known to Collectors.
- 147 Chalceis, splendid laureate head of Apollo to right in high relief, *rev.* ΧΑΛΚΙΑ. ΩΝ., heptachord lyre, *of much beauty, rarity, and value* *size* 6½. 1 *6. 10. 0*
- 148 Haliartus-Boeotiae, *obv.* Buckler with head of a trident, *rev.* ΑΠΙΑΡΤΙΟΝ., Neptune to right, striking with his trident, *extremely rare; fine, though slightly oxydated, which is quite in favour of its presumed authenticity* *size* 5, *wt.* 170 grs. 1 *14. 0*
- Webster*

- 1.1.0 149 Neapolis, a full-faced Mask, *rev.* quad. inc., size $4\frac{1}{2}$. Apollonia, Didrachm of the Dyrhachium type, Cow and calf, *rev.* Labyrinth or famous gardens (of Alcinous), whose terraces are still visible, *both fine* 2
- 2.2.0 150 Thebae, Didrachm, *obv.* bearded head of Indian Bacchus crowned with ivy, between Θ and Ε, *rev.* Boeotian Buckler, of early work of the good period, *rare and valuable* 1
- * * * The Northwick specimen brought £8. 8s.
- 16.0 151 Thebae, *obv.* a Shield, *rev.* with the ⊕ ancient Greek round theta, *thick and valuable* *Webster* size $3\frac{1}{2}$. 1
- * * * These most primitive Theban coins were of a very high degree of rarity, *v. Mt.*
- 2.6.0 152 Athenae, Tetradrachm of early period, *rev.* ΑΘΕ., Owl and olive branch, *fine and of good work* *Webster*. 1
- 10.0 153 Athenae, Tetradrachm as before; Another, ΜΙΚΙΟΝ., &c.; names of Magistrates of the Mint 2
- 2.4.0 154 Damastium, Tetradrachm, fine head of Apollo (rare though rough design) to right, *rev.* Tripod, ΔΑΜΑΣΤΙΝΩΝ., its workmanship is rude, evidently the production of an early unskilful age; from a trouvaille of 10 or 12, *v. Fontana, desirable, being fair for this town* *Eastwood* 1
- * * * Cost £8. 5s.
- 1.16.0 155 Aegina, early Didrachms, with the Tortoise, in high relief, crawling, both without letters, *fine* 2
- 1.3.0 156 Sicyon, Dove flying to left, in a wreath of olive, *rev.* ΣΕ. under the Chimæra to left, chaplet above, *fine and of good work, and well preserved* *Eastwood* size $6\frac{3}{4}$. 1
- 5.0.0 157 Sicyon, Corinthus, Sinope, *rev.* Neptune sedent. Pergamum, Cistophorus with KT. (from the find of the year 1844) *good coins* 4
- 9.0.0 158 Elis, female Head (Juno?) to right, between FΑ., *rev.* an Eagle within a wreath of olive, closed wings, head to right, *fine, of much value, and apparently unpublished, probably from the Olympia find of 1859* *Hoffman* size 7. 1
- * * * Cost £9. 1s. 6d.

- 159 Argos, head of Juno to right, with ornamented crown, *rev.* APTEION., two Dolphins in contrary, inverse directions; between them obelisk, stela, or meta; has much affinity or analogy to other rare coins of Thasus and of Argos (*rev.* two Dolphins, *size* 5, &c.) formerly given (*v. Num. Chron.* VI, 42, and *Lenormant in Behr.*) to the isle of Aegina and other places, (*v. also Fox, No. 99, accurately appropriated to Argos*), *in good condition and rare* *size* 6. 1
Cost £8. 12s. 5. 10. 0
- 160 Gortyna, Female seated on the trunk of a tree, the head resting on the left arm, with the right holding a branch of the tree, *rev.* TOPTINION. (*retrog.*), a Bull to right, but the head looking back *size* 7. 1
*** This coin, although the face of the female is not visible from defective striking, is in all other respects as it came from the die. It cost £6. 6s. 3. 10. 0
- 161 Lyttus and Lyctus. *obv.* an Eagle flying to left, *rev.* AYTTION. (*sic*), Boar's head of rude style to right in a shallow sunk square, *noticeable, being rather finer than usual, and difficult to obtain* *size* 6. 1
*** All its silver coins are of ancient fabric. Cost £5. 5s. 2. 11. 0
- 162 Tenus, *obv.* horned and bearded head of Jupiter Ammon to right, *rev.* TH., the Ocean-God Neptune sedent to left, leaning on his trident and bearing a dolphin on the extended right hand, *its authenticity is left to individual opinion; it has been much tooled* *size* 7, *wt.* 244 grs. 1
Cost £8. 8s. 1. 19. 0
- 163 Laodiceia, Cistophorus, with LENTVLVS. PF. IMP. &c. *v. Pinder, "Cistophoren," pl. I, No. 27, fine, valuable, and of high interest* 1
4. 10. 0
- 164 Abydus, Tetradrachm, draped bust of Dian to right, *rev.* Eagle, ANAΞΑΓΟ ΟΥ., &c., *of rough fabric.* Pergamum, usual Cistophorus, with Quiver, sacred serpents, &c. 2
3. 3. 0
- 165 Cyme, Tetradrachm, head of Dian or of the Amazon Cyme, *rev.* KYMAION. KΑΛΛΙΑΣ., Horse, small monota or pointed vase single handed, &c., in a wreath, *fine* 1
1. 1. 0
- 166 Cyme, Tetradrachm, as the former, *also fine* 1
*** *v. Revil Sale, Paris, 1845, No. 361.* £8. 1. 12. 0

4. 14. 0

167 Myrhina, laurelled head of Apollo Myrhinaeus to right, *rev.* MYPINAIQN., behind a full-length Statue of the same Aeolian Deity, holding up a branch of laurel, &c., all within a wreath, *almost perfect condition.* *Price* *size* 9. 1

1. 6. 0

168 Methymna Lesbos, *obv.* head of Medusa or scenic mask *ad-*
versa, rev. sunk Square. Mytilene, *obv.* two Calves heads
opposed, olive tree or branch between them, *rev.* Square
both size $4\frac{3}{4}$. 2

* * * The latter coin, of base metal (rare a few years ago), struck very early, and certainly before the Roman domination, has been attributed of late erroneously to Pergamus; the impure quality of the silver is also against this strange and quite inadmissible classification.

1. 0. 0

169 Ephesus, Tetradrachm, Dian's sacred Bee and ΕΦ., *rev.* KOMHΣ., forepart of the Stag to right, looking to left at a palm tree, *fair* 1

1. 14. 0

170 Miletus (or Clazomenae?) Stater, *obv.* a confused type, apparently the head, neck, and forelegs of a Horse to right, *rev.* two unequal indentations with Stars, *size* 4. Another, found in Creta, *obv.* forepart of a Lion or wolf to left, looking back, *rev.* quad. incus., *size* $3\frac{1}{2}$ 2

* * * These pieces, provisionally assigned here, have been given to Maroneia, Cyme, &c. "adhuc sub Œdipo res est." both are primitive coins.

1. 0. 0

171 Chios, 2; Cnidus, 3; *obv.* KNI., Bust to right (after Praxiteles) of the Cnidian Venus, *rev.* forepart of a sedent Lion to right; all varied; *v.* Duchalais, "*Num. de Cnide*," *Par.* 1850, *fine coins* 5

1. 10. 0

172 Samos insula, the Skin of the Nemæan lion's head seen in front, *rev.* ΣΑ., Half-Bull ornamented, decked out (with a sort of collar of network) for sacrifice, to right, olive or laurel branch behind, *v.* Fox, *part II. No. 88, of elegant fabric, fine and scarce* *size* 6 by 5, *wt.* 207 grs. 1

* * * The best specimen in the Northwick brought £15.

173 Rhodus, *obv.* full-faced head of Apollo or of the celebrated Colossus, *rev.* ΡΟΔΙΟΝ. ΑΜΕΙΝΙΑΣ., a Rose or balaustium; in the field to left, a prow, *all coins of this island are rare of this weight and module* *size* 6, *wt.* 204 grs. 1

* * * *v.* Whittall's, 521, £21.

15. 0

- 174 Rhodus, *obv.* Head front-face, *rev.* Rhodian Flower, TIMO-
ΛEOΣ., size $4\frac{1}{2}$. Cos, *rev.* Serpent, size $2\frac{1}{2}$. Massycites,
rev. MA., Lyre, size 3, *all fine* 3 15. 0
- 175 Aspendus, types of Wrestlers, *rev.* Slinger, triquetra, L, and
one with II., *fine* 2 18. 0
- 176 Selge, usual type of Wrestlers, with ΕΣΤΦΕΔΠΥΣ., *rev.*
Slinger, ΣΕΛΓΕΩΝ., and K., triquetrum, club, and cor-
nucopia, *in extremely good condition* *Eastwood* size $5\frac{1}{2}$. 1 3. 3. 0
- 177 Mallus and Soli, no legend, *obv.* female Bust, full face, with
triple-crested helmet, *rev.* Jupiter sedent, to left, with long
sceptre; before him, grapes and ear of wheat; behind, ivy-
leaf and uncertain symbol; T beneath the throne; *a va-*
luable piece *Hoffman* size $5\frac{3}{4}$. 1 1. 18. 0
- * * * Given, plausibly we think, to Mallus and Soli, although
attributed by some eminent practical numismatists to
Tarsous; *v.* also *De Luynes*, XI, 3, with the letter B.
- 178 Soli, head of Minerva to right, *rev.* ΣΟΛ. (retrograde),
a bunch of grapes between the tendril and a leaf of the
vine, *of much rarity, and in good condition* *Eastwood* size 5. 1 4. 5. 0
- 179 Tarsus, the Tarsian Zeus, Baal-Tars, sedent, to left, with
grapes, corn, and long sceptre, six Phœnician letters behind,
circle and cross, "tau," or "*crux ansata* (the Perso-Egyptian
sacred symbol, as on rare cylinders,) beneath the throne,
rev. Lion attacking a stag to left, full of power and spirit,
letters above and below, *in fine state* size 6. 1 2. 13. 0
- * * * Cost £8. 8s.
- 180 Tyrus, *obv.* laurelled head of their tutelar deity, the Tyrian
Hercules, *rev.* Eagle, club, AK (year 21) and ΔΚΡ mon.,
v. *Mt.* 409, *n.* 471, &c., *fine condition* size $7\frac{1}{2}$. 1 12. 0
- 181 Aradus, *obv.* fine veiled turreted head of the Town, or of
Cybele, *rev.* Victory, with the date ΒΑΡ (year 132); in the
field, a Phœnician letter over ΕΝ; all within a wreath,
in a high state of preservation *Eastwood* size $8\frac{1}{2}$. 1 3. 0. 0
- * * * A very similar tetradrachm of the above island brought
£11. 11s. at the sale of the Loscombe Collection, lot 517,
1855.

13. 0 182 Darics, Aryandic, 2, Archer, *rev.* indentation, varied; Greek, varied, including a false Prusias, 18, *chiefly small, and in classable condition* 20
4. 4. 0 183 Cyrene, *obv.* bearded laureate head of Ammon to right, and NIKIOS. in front, *rev.* KYPA. (retrograde), Silphium, *v. Mt. S. IX. 184, in fine condition and rare* size 7. 1
Eastwood

MISCELLANEOUS.

55. 0. 0 184 UNIQUE GOLD MEDALLION OF MARY QUEEN OF ENGLAND, &c., *obv.* fine Bust, with coif, &c. to left, *rev.* CECIS. (*sic*) VISVS. TIMIDIS. QVIES., Religion seated, applying a torch to a heap of arms, by the great Italian engraver *Jacomo Trezzo, extra fine, of most exquisite, remarkable workmanship, and of very great interest and value, being the "only" specimen known in gold, v. Snelling, "Medals," pl. III; Van Loon, v. I, page 10, &c.; Pinkerton, "Medallic History of England," Lond. 1790, pl. 5, fig. 3*
Eastwood size 17, wt. 5 oz. 17 dwt. grs. 1
- * * * Valued recently by a competent, well-known authority at £100.; it may justly be considered one of the "gems" of this collection.

9. 12. 6 185 Proof Set of the Coins of William IV, in gold, silver, and copper, for 1831, *all fine, rare, and desirable, in a morocco case; finely executed by the late W. Wyon, R.A., &c.* 14

11. 15. 0 186 Proof Set of Her present Majesty Queen Victoria, in the three metals, for 1839, *extra fine, and admirably engraved by the above talented artist; also in a case* Jessop 15

1. 5. 0 187 Silver. Archbishop Laud, *obv.* Bust to right, with ruff, academical cap and gown, *rev.* SANCTI. CAROLI., &c., fine view of old London, from Whitehall to the Tower, with old St. Paul's, London Bridge, and St. Mary Overy, *v. Snelling and Pinkerton, a fine medal, in its original gilt box* do size 15 $\frac{1}{4}$. 1

1. 1. 0 188 Silver. Clemens XII, by *Otto Hamerani, obv.* Bust to right of the Pontiff blessing the whole world, *rev.* PVBLICAE., &c., *beautifully executed* size 18 $\frac{1}{4}$. 1

189 Silver.	On the Siege of Smolensk in Russia, and Victory over the Turks and Swedes by King Vladislaus of Poland, <i>n. y.</i> , but probably about 1640, <i>a rare and fine medallion</i>		1. 6. 0
		size 19.	1
190 Silver.	Pius V, Innocens XII, XIII, <i>all fine</i>	3	1. 0. 0
191 Silver.	Clemens IX, XI, XII, <i>equally desirable</i>	3	19. 0
192 Silver.	Benedict XIV, SEDEVACANTE. 1740; Alexander VII; Pius VII, <i>rev.</i> Notre Dame, by <i>Droz</i> ; Napoleon and Maria Louisa, on their marriage, <i>size 7, all fine</i>	5	4. 0
193 Silver.	Gregory XVI, <i>rev.</i> Washing of the feet; Pius IX, <i>rev.</i> SACROS., &c., 1846; Henry of Hayti, Dollar, <i>all fine</i>	3	1. 15. 0
194 Silver.	Gregory XVI, <i>rev.</i> AEQVATO., &c., 1843; Pius IX, <i>rev.</i> CONSTITVES., &c., Moses, &c.; Mazarin, <i>rev.</i> Eye of Providence, 1660, &c., <i>fine</i>	3	1. 4. 0
195 Silver.	Cardinal Richelieu, <i>rev.</i> Ship; Bosch, 1665, <i>both valuable medals</i>	2	1. 12. 0
196	Billon Coins and Medals, including a few in silver, <i>all fair</i>	33	1. 1. 0
197	Napoleon Medallions, Medals and Medalets, in fine bronze, all of the period, nearly a complete series, <i>extra fine, in four green morocco gilt cases, likewise of the time and perfect</i>	127	10. 10. 0
	Lincoln		

SECOND DAY'S SALE.

ROMAN IMPERIAL BRASS.

LOT

198	Aes Grave, <i>obv.</i> head of Janus, <i>rev.</i> I and prow, <i>fine</i>	size 17.	1
199	Another, <i>obv.</i> and <i>rev.</i> youthful Bust, with Phrygian helmet and club behind, <i>also fine</i>	size 17.	1
200	Another, <i>obv.</i> head of Mercury, <i>rev.</i> Janiform Head. Semis, <i>obv.</i> Bull to left, and s., <i>rev.</i> Wheel of various spokes and s. Another, <i>obv.</i> and <i>rev.</i> Horse's head. Sextans, with wolf and twins; <i>also desirable specimens</i>		4

- 201 Large Brass. Julia, wife of Tiberius, *obv.* Carpentum, countermarked with the silver eaglet of the Dukes of Modena, *rev.* TI. CAESAR., &c., s.c. in centre. Tiberius (Second Brass), *obv.* Bust to left, *rev.* Head to right, lyre, and African or Punic legend (Jol in Mauretania) behind, as Coins of Augustus, Julia, &c., *fine* 2
- 202 Julia, as before. Vespasian, *rev.* IVDAEA. CAPTA., Emperor standing to right, palm-tree, and captive seated, *desirable* 2
- 203 Domitilla junior, struck by Titus, with two-wheeled chariot, or tensa, to right, *rare* 1
- 204 Titus, *rev.* Coliseum. Domitian, *rev.* Victory and Emperor; both in fair state 2
- 205 Titus, *obv.* fine high relief Bust, *rev.* Hope and s.c., *beautifully patinated* 1
- 206 Antoninus Pius, *rev.* the glorious ITALIA. type, *very valuable, being almost unique as to preservation* 1
- 207 Aurelius, *rev.* Eagle on globe. Verus, *rev.* REX. ARMENIIS. DATVS., &c., five figures. Didius Julianus, *rev.* RECTOR. ORBIS., *fair* 3
- 208 Manlia Scantilla, *rev.* the IVNO. REGINA. type, *rare* 1
- 209 Didia Clara, *rev.* Female to left, &c., *scarce* 1
- 210 Diadumenian, *rev.* Emperor with three standards. Julia Paula, *rev.* Concord seated, *rare* 2
- 211 Aquilia Severa, *obv.* fine Bust, *rev.* Concord standing to left, star, &c., *rare, fine and valuable* 1
- 212 Julia Maesa, *obv.* veiled Bust, *rev.* CONSECRATIO., the aged Empress carried to Olympus on a peacock, *an exquisite specimen* 1
- 213 Julia Maesa, *rev.* PIETAS. AVG., Empress sacrificing at an altar, *also desirable* 1
- 214 Alexander Severus, *rev.* Liberality type, Emperor strewing largesse and four other figures, &c. Paulina, *rev.* Empress on peacock, *good coins* 2
- 215 Traianus Decius, Medallion, *rev.* FELICITAS. SAECVLI. type, *in excellent condition* 1
- 216 Laelianus, *rev.* Victory to right. Jovianus, *rev.* VOT. V. MVLT. x., &c., *two rare small brass.* Judaea, *obv.* Palm-tree, *rev.* Flower, with Samaritan legends, *size 4* 3

217	Large Brass, all varied, <i>some rather fine</i>	14
218	Others, likewise varied, <i>some well preserved</i>	20
219	Others, also different, <i>some interesting reverses</i>	20
220	Crispina and others, <i>some fine</i>	16
221	Others, <i>chiefly over-cleaned</i>	14
222	Roman Second and Third Brass, Byzantine and others, <i>a speculative lot; some fine, others rather scarce</i>	about 200
223	False and altered Large Brass Coins, including an Otho of Antioch, &c.	12

ROMAN GOLD.

CHIEFLY IN EXCELLENT CONDITION.

224	Julia, <i>obv.</i> C. CAES. DIC. TER., bust of Victory, <i>rev.</i> L. PLANC. PRAEF. VRB., a small Amphora, <i>a valuable aureus</i>	1
225	Hirtia, <i>obv.</i> veiled head of Caesar, <i>rev.</i> Lituus, præfericulum, and axe, <i>fine</i>	1
226	Augustus, <i>rev.</i> the sons of Agrippa and Julia, robed as High Priests, near the golden shields (ancyles), &c., <i>v. Ovid,</i> <i>Fast.</i> III, 377	1
227	Augustus, <i>rev.</i> SIGNIS. RECEPTIS., Mars, with ensign and Roman eagle	1
228	Tiberius, <i>rev.</i> PONTIF. MAXIM., sedent statue of Livia	1
229	Drusus senior, <i>rev.</i> DE. GERM., Equestrian Statue on a tri- umphal arch, formerly in the Via Appia, <i>v. Suetonius, in</i> <i>Cl. c.</i> 1, <i>valuable</i>	1
230	Caligula, <i>rev.</i> DIVVS., &c., radiated deified bust of Augustus, <i>of great beauty and value</i>	1
231	Claudius, <i>rev.</i> IMPER. RECEPT., Prætorian Camp	1
232	Claudius, <i>rev.</i> Wreath, with SPQR. P.P. OB. C.S.	1
233	Nero, <i>rev.</i> Jupiter Custos, Zeus seated to left	1
234	Galba, <i>rev.</i> S.P.Q.R. OB. C.S. in a garland	1
235	Otho, fine Bust to right, <i>rev.</i> SECVRITAS. P.R., Female, with long wand and chaplet, to left, <i>engraved in Akerman</i>	1
* * * This valuable Aureus has brought £ 12.		
236	Vitellius, <i>rev.</i> S.P.Q.R. OB. C.S. in wreath of oak, <i>rare</i>	1
237	Vespasianus, <i>rev.</i> COS. ITER. TR. POT., sedent figure, with caduceus and olive-branch, <i>a beautiful aureus</i>	1

- 238 Titus, *rev.* PAX. AVG., Peace to left, near a tripod, cippus, &c.,
desirable 1
- 239 Domitianus, *obv.* Bust in high relief, *rev.* without legend; his
colossal bronze equestrian statue, mentioned by Statius,
&c., *fine* 1
- 240 Nerva, *rev.* two Hands joined, &c. *desirable* 1
- 241 Traianus, *rev.* P.M. TR. P. COS. II. P.P., figure offering the olive-
twig, sedent to left, German shields, &c., on the defeat of
Decebalus, *extremely fine* 1
- 242 Antoninus Pius, *rev.* COS. IIII., Female, with cornucopia and
scales, standing to left 1
- 243 Faustina mater, *rev.* AETERNITAS., Female, with patera and
long rudder on globlet, to left 1
- 244 Aurelius, *rev.* HILARITAS., Female to left, with long palm and
cornucopia 1
- 245 Aurelius, *rev.* TR. POT. III. COS. II., Female, with wheat, and
a canistrum with fruit, &c. 1
- 246 Faustina filia, *rev.* CONCORDIA., Dove to left 1
- 247 Hadrianus, *rev.* Concord seated to left 1
- 248 Verus, *rev.* CONG. AVG. IIII., &c., Female to left 1
- 249 Commodus, *rev.* TR. P. III., &c., one of the Dioscuri standing
by his horse, *Akerman, pl. 7, n. 4, valuable* 1
- 250 Alexander Severus, *rev.* Mars with trophy, to right 1
- 251 Gordianus III, false, *rev.* P.M. TR. P. III. COS. II. P.P., Emperor
to right, with javelin and globe 1
- * * The legend is given accurately to facilitate comparisons,
and thus guard collectors from imposition.
- 252 Claudius Gothicus, false, *rev.* PAX. EXERC., Peace, with long
sceptre and olive-branch, to left 1
- 253 Constantinus Magnus, *obv.* fine laureate Bust to right,
rev. VOTIS. V. MVLTIS. X. and PTR in exergum, Victory to
right, holding an inscribed shield on a cippus, *fine* 1
- 254 Constans I, *obv.* FL. IVL. CONSTANS. P. F. AVG., Bust to right,
rev. OB. VICTORIAM. TRIVMFALEM., Victories holding a
shield, inscribed VOT. X. MVLT. XV.; in exergue, TR., *extra
fine* 1
- 255 Constans I, *obv.* and *rev.* as before, but exergue, SMAQ., *fine* 1

- 256 Constantius II, *obv.* fine Bust, *rev.* SECVRITAS. REIPVBLICAE., Security leaning against a pillar to right, TR. in exergue 1
- 257 Constantius II, *rev.* VICTORIAE. D.D. N. N. AVGG. and TR., two Victories, &c.; *obv.* full-faced Bust, *rev.* Rome and Constantinople seated, &c. 2
- 258 Valentinianus I, *obv.* fine Bust to right, *rev.* VICTORIA. AVGG. and TROBT., two Emperors seated, full faced, *fine* 1
- 259 Valens, *rev.* RESTITVTOR. REIPVBLICAE., Emperor standing; in exergue, SMNS., *fine* 1
- 260 Valentinianus II, *obv.* fine Bust to left, showing the hand, *rev.* SALVS. REIP: and SMTES. in exergue, Emperor to left, trampling on a captive, &c., *fine* 1
- 261 Gratianus, *rev.* two Emperors. Valentinianus II, *obv.* full-faced Bust, *rev.* Rome seated to left, *fine* 2
- 262 Theodosius Magnus, *obv.* full-faced Bust, *rev.* Victory to left, holding a long cross 1
- 263 Magnus Maximus, *rev.* Emperor to right in armour and paludatus; labarum, with mon. XP. &c. star in field, *rather uncommon* 1
- 264 Arcadius, *rev.* Constantinople seated. Honorius, *rev.* Emperor to right, trampling on a captive, &c. s.m. in field 2
- 265 Theodosius II, *rev.* two Emperors, R.D., &c. 1
- 266 Valentinianus junior, *rev.* two Emperors, TROBT., &c. 1
- 267 Zeno, *rev.* Victory. Anastasius, *rev.* Victory, M.*, &c. 2
- 268 Justinianus, *rev.* full-face Victory. Focas, *rev.* Victory, *fair* 2
- 269 Heraclius I and II, *obv.* Busts, full-face, *rev.* Cross on steps and ex. CONOB. Δ. Constantinus, called Constans II (A.D. 641-668), *rev.* Cross on steps and ex. CONOB. Κ. 2

ROMAN DENARII.

- 270 *Consular Silver.* Aburia, Æmilia, Antonia, 2; Carisia, Claudia, 3; Calpurnia, 2; Domitia, *rev.* trophy on prow, *rather uncommon.* Flaminia, Marcia, Minucia, Plætoria, Postumia, Tituria, and others, *fair denarii* 32
- 271 *Imperial.* Juba, *rev.* Temple. Pompeius Magnus, *obv.* Bust between amphora and lituus, *rev.* Neptune and the Catanian brothers, *a fine denarius, a regular "asper nummus"* 2

- 272 Sextus Pompeius, *rev.* PIETAS., female to left, *of rough work, probably Spanish, rare.* Julius Cæsar, *obv.* veiled authentic portrait to right, *rev.* Venus, of the Sepullii 2
- 273 Augustus, 2, *rev.* Caius on horseback, *rev.* Capricorn. Tiberius. Antonia, *plated.* Vitellius, 2; Nero, Otho, and four others 12
- 274 Brutus, *obv.* head of Marcus Junius Brutus, *rev.* EID. MAR. Pileum, or Cap of Liberty between two daggers, as mentioned in Dion Cassius, *v.* Akerman's vignette, *vol.* 1, *p.* 98, *extra fine, most undoubtedly authentic, and of great value, being probably the finest known* *wt.* $59\frac{2}{10}$ grs. 1
- * * * Cost £20.
- 275 Cleopatra, *obv.* her Bust (graceful profile) diademed, on a ship's head, *rev.* head of Antony, behind the tiara of the defeated King Artavasdes (A. R. 720) 1
- 276 Lucius Antonius, fine Bust, *rev.* Bust of his Brother Mark, the triumvir (reads with NERVA.), *fine* 1
- 277 Tiberius and Augustus, *obv.* and *rev.* their respective Busts, *rare* 1
- 278 Germanicus and Caligula, *obv.* and *rev.* Busts, *fine* 1
- 279 Germanicus and Caligula, as before, *nearly as fine* 1
- 280 Agrippina senior and Caligula, *obv.* and *rev.* Busts, *fine* 1
- 281 Nero and Agrippina junior, *false, but beautifully executed,* *obv.* Busts facing, *rev.* EX. S. C. in wreath, &c. Galba, 2; Otho 4
- 282 Lucius Vitellius, *obv.* his Bust, sceptre in front, *rev.* head of his son the Emperor Aulus Vitellius, *extra rare* 1
- 283 Vespasianus, Titus, Domitianus, Julia Titi, *rev.* Venus to right, *desirable* 4
- 284 Domitia, *obv.* her Bust, *rev.* DIVVS., &c. Domitian junior, deified, seated on the globe, seven stars, &c. *a rare and valuable denarius* 1
- 285 Nerva, Traianus, Hadrian, Aelius, Antoninus Pius, Aurelius, Verus, Commodus, *good denarii* 8
- 286 Pertinax, *rev.* Equity to left, *scarce and fair* 1
- 287 Didius Julianus, *rev.* P. M. TR., &c. Fortuna standing 1

- 288 Pescennius Niger, of Antiochian rude fabric, as most of his silver coins, *obv.* venerable bearded Bust to right, *rev.* IVSTITIA. AVG., Equity standing to left, with long wand and scales, *finely preserved and highly desirable, considering the great rarity of this type* 1
- * * v. Whittall's specimen, lot 1005 £5. 19s. well worth £8. 8s.
- 289 Pescennius Niger, *rev.* the BONÆ. SPÆ. type. Albinus, *rev.* hands joined, supporting a standard, from the Lyon's find, *fine* 2
- 290 Macrinus, Septimius Severus, Caracalla, Geta, and various Empresses, including Sabina, Crispina, Soemias, Mariniana, &c. *some fine* 12
- 291 Orbiana, *rev.* Concord seated. Diadumenianus, *rev.* Prince and three standards. Mamæa, Maximinus 4
- 292 Paulina, *rev.* CONSECRATIO. Empress borne by a peacock at full flight, *fine* 1
- 293 Maximus, *rev.* the Cæsar to left, two standards. Gordianus Africanus, pater, *rev.* Roma-Victrix seated 2
- * * Extensive experience leads us to doubt the authenticity of this denarius, and of the following of his son.
- 294 Gordianus Afr. filius, *rev.* Providence, as a female, leaning on a pillar. Balbinus, *rev.* VICTORIA. AVGG., *uncommon* 2
- 295 Pupienus, *rev.* CARITAS. MVTVA. AVGG., *large size*. Julia Paula, Aquilia Severa, Mæsa, Mariniana, and seven others, *all good coins* 12
- 296 Carausius, *rev.* VIRTVS. IMP. AVG., a military figure standing, holding a globe and a javelin, in the exergue the letter L., v. Ak. Coins of the Romans relating to Britain, No. 49, *of rough fabric, perhaps genuine* 1
- 297 Allectus, *false*, *rev.* SALVS. AVG. and ML. *a beautiful imitation*. Billon, varied, including Æmilianus, &c. 12, *fair* 13
- 298 Constantius, *rev.* four Soldiers before the gate of a castrum. Diocletianus, *rev.* similar to the preceding coin. Maximianus, *rev.* VICTORIAE. SARMATICAE. and SMNT., four turreted Castrum, with open gate, *uncommon, all desirable* 3
- 299 Constantinus Magnus, fine Bust, *rev.* VIRTVS. MILITVM. P.T.R. four turreted Castrum, *fine, quite a gem of its kind* 1
- 300 Eugenius, Jovinus, Theodosius Maximus, Valens, Arcadius, Gratianus, and others, *fine* 13

- 301 Heraclius senior, Athalaricus, Vitiges, Theodahathus, Theodoricus, *small sizes, with the monograms, &c. fine* 5
- 302 Asiatic Medallion of Augustus, *rev. AVGVSTVS., Capricorn. Messalina, of better potin and preservation than usual. Venetian matapan, rev. Saviour seated. Claudius. Pescennius Niger, rev. Hope, both false* 5

SCOTCH SILVER.

- 303 *Pennies, 5.* William the Lion; Alexander II, 2; Alexander III; John Baliol; David Bruce II, Groat. Robert II, III, 2 Half Groats. James I, similar. James II, III, Groats, &c. Mary, Testoon, &c. *fine* 22
- 304 Francis and Mary, Testoon, with F. and M., crowned 1560. Mary and Henry, Dollar, 1565. James VI, Half Dollar, 1582, *all desirable* 3

ENGLISH GOLD COINS.

- 305 Early British, of native unrefined gold, *obv.* Horse to right, *rev.* cruciform Ornaments, *fine*; Another, *rev.* plain, from the great Whaddon Chase Find or Hoard of 1849 *size 3½.* 2
- 306 Others, *nearly as fine, but also of degenerate art, v. Num. Chron. vol. XII.* 2
- 307 British, has been attributed to the heroine Boadicea, and is certainly of British origin, *obv.* (B)ODOC. across the plain field, *rev.* Horse to right, wheel beneath, *extremely rare and valuable, although without the "masculine" looking female (v. Huxtable's, lot 503, £25.) cf. C. R. Smith "Collectanea Antiqua," vol. I. page 182, and Evans, 1864)* *size 3½.* 1

* * This aureus, purchased about 1840 at Leamington, had been found in a quarry at Stow-on-the-Wold, Gloucestershire.

- 308 Cunobelinus, *obv.* CVN(O). Horse to right and palm above, *rev.* CAMV. a perpendicular ear of barley; chiefly found at Colchester, *a desirable aureus, size 4 by 3.* Cunobelinus, Copper, *obv.* head of Mercury, or perhaps more correctly of Jovanus, father to Cunobeline, to left, *rev.* sedent figure to right of Vulcan? *fair* 2

- 309 Edward III, Noble, usual type, *m. m. cross, fine* 1
- 310 Edward III, Noble, having a flag at the stern of the ship,
m. m. cross, very fine 1
- 311 Richard II, Noble, *m. m. cross, obv. with the flag, well pre-
served* 1
- 312 Richard II, Half Noble, *m. m. cross without the flag, fine and
scarce* 1
- 313 Richard II, Quarter Noble, *m. m. cross, rare* 1
- 314 Henry V, Noble, *m. m. fleur-de-lys, annulet near the King's
wrist, fine* 1
- 315 Henry VI, Quarter Nobles, varied, *well preserved* 2
- 316 Henry VI, Salute, with Virgin and the Angel of the Annun-
ciation, *m. m. lion, or rather leopard (Rouen)* 1
- 317 Henry VI, Angel, *m. m. cross, H. and lis at the sides of the
mast, scarce and well preserved* 1
- * * Colonel Durrant's specimen cost £7. 2s. 6d.
- 318 Edward IV, Angel, *m. m. rose, E. and rose near the mast,
fine* 1
- 319 Edward IV, Half Angel, as before, *scarce and fair* 1
- 320 Richard III, Angel, *m. m. rose, R. and rose near the ship's
mast, rare and finely preserved* 1
- * * The Dimsdale specimen produced £9.
- 321 Henry VII, Sovereign, or Double Rial, *m. m. fleur-de-lis, and
on rev. dragon, obv. King seated, &c. beneath a canopy,
with sceptre and orb, back ground ornated with fleur-de-
lys, rev. Royal Arms, within a double rose, tressure of ten
arches, &c. one of the scarcest coins in the series, well pre-
served, if we consider its rarity and value, v. Snelling, p. 2,
n. 4* 1
- * * The Dimsdale specimen cost £47. 5s.
- 322 Henry VII, Angel, *m. m. pheon, H. and rose near the mast,
type as usual, v. Ruding, p. 4, n. 7, fine* 1
- 323 Henry VIII, Sovereign, or Rose Rial, *m. m. fleur-de-lys and
arrow, obv. King seated in an ornated chair of state, the
portcullis at his feet, rev. Arms in a full blown rose, differs
a little from the few specimens known, in a desirable
state* 1
- * * The Henderson specimen cost £15.
- 324 Henry VIII, Angel, *m. m. portcullis crowned, fine* 1

- 325 Henry VIII, Quarter Angel, *m. m.* lis 1
- 326 Henry VIII, Half Sovereigns, varied, *obv.* King seated, with his feet on the rose! *rev.* Arms supported by a lion and a dragon, of his 37th year, *one finer than the other* 2
- 327 Henry VIII, Crown, *m. m.* fleur-de-lys, with H. K. (for Katharine of Aragon) near the rose crowned, and on *rev.* near the Royal Arms, *fine* 1
- 328 Henry VIII, Half Crown, *m. m.* arrow, with H. I. (for Jane Seymour?) on both sides, as the preceding; of the coinage of the 18th year, *valuable* 1
- 329 Edward VI, Sovereign, 3rd year, *m. m.* Y., *obv.* Three-quarter crowned and armed Bust to right, with sword and globe, *rev.* IHS., &c. arms supported by a lion and a dragon, with initials E. R. in a scroll below, *fine* 1
- 330 Mary, Sovereign, or Rose Rial, MDLIII., no *m. m.*, *obv.* Queen seated, full-face, portcullis at her feet, *rev.* full-blown rose, with Royal Arms in a shield in centre, *rare and highly preserved* 1
- 331 Mary, Angel, with M. and rose near the mast, *rare and well preserved* 1
- 332 Elizabeth, fine Sovereign, *m. m.* escalop, *obv.* the Queen seated on her highly ornamented throne, portcullis at her feet, *rev.* Royal Arms in centre of a full blown rose, *finely preserved* 1
- 333 Elizabeth, Pound Sovereign, *obv.* Bust of the fine old Queen to left, *m. m.* ton, *rev.* SCVTVM., &c. Royal Arms between the initials E. R., *fine* 1
- 334 Elizabeth, Angel and Half Angel, *both fair* 2
- 335 James I, Thirty Shilling Piece, Rose Rial or Sovereign, *m. m.* a mullet pierced; of 17th year, *obv.* the King (excellent portrait) crowned, with sceptre and globe, seated in a chair of state, and resting his feet on a portcullis, background worked, and throne richly ornamented, *rev.* A. DNO., &c. arms, with xxx., &c. *of fine work, and highly preserved* 1
- 336 James I, Unit, or Sceptre, Twenty Shilling Piece, *m. m.* escalop, *obv.* Bust to left, with sceptre and globe, *rev.* FACIAM., &c. arms between I. R. 1
- 337 James I, Laurel, Broad, or Twenty Shilling Piece, *m. m.* rose, with xx behind the laureate bust to left, *fine* 1
- 338 James I, Rose and Thistle Crown, *m. m.* key, *rare* 1

- 339 James I, Angel, *m. m.* crown, with *1.* and rose near the mast, rather *fine*; Half Crown, *m. m.* rose, *obv.* Bust, *rev.* TVEATVR., &c. arms crowned 2
- 340 Charles I, Oxford mint, Treble Unit, or Three Pound Piece, *m. m.* on *obv.* plume, crowned Bust in Armour, with drawn sword and olive branch, plume behind, *rev.* EXVRGAT., &c., three fleurs de lys, *III.* and RELIG., &c., within three scrolls, and 1643, *fine specimen, though without OXON. (as the following Unit), valuable* 1
- 341 Charles I, Oxford Unit, or XX Shilling Piece, *m. m.* lis, *valuable* 1
- 342 Charles I, Tower XX Shilling Piece, *fine* Bust, *rev.* FLORENT., &c., Arms crowned, *fine* 1
- 343 Charles I, Briot's Unit, *m. m.* B. and thistle, *obv.* Bust in armour, &c., to right, *rev.* HIS. PRAESVM., &c., arms and C. R. crowned, *of exquisite workmanship, and for condition a beautiful specimen* 1
- 344 Charles I, Angel, *m. m.* anchor, *obv.* with the value X., *rev.* AMOR., &c., *a very scarce, select specimen* 1
- 345 Charles I, Angel, very similar, but badly perforated 1
- 346 Oliver Cromwell, Broad, Unite, or Twenty Shilling Piece, 1656, type similar to his silver coinage, but the portrait appears to the neck only, and without drapery; the edge engrailed, *v. Snel. pl. 6, n. 16, most highly preserved, certainly one of the finest ever struck from the die* 1
- 347 Oliver Cromwell, Another, *not quite so brilliant* 1
- 348 Charles II, Half Guinea, 1680. James II, Guinea, 1686, *fine* 2
- 349 William and Mary, Five Guinea Piece, 1692, with elephant and castle; on edge, DECVS. EV. TVTAMEN. ANNO. REGNI. QVARTO., *fine* 1
- 350 William III, Five Guinea Piece, 1701, ANNO. DECIMO. TERTIO., *most highly preserved* 1
- 351 William III, Guineas, 1700, 1701; Half Guinea, 1698. William and Mary, Half Guinea, 16(9)2 4
- 352 Anne, Five Guinea Piece, 1705, *fine* 1
- 353 Anne, Guinea, 1702; Half Guinea, 1710 2
- 354 George I, Two Guinea Piece, 1726 1
- 355 George I, Guineas, 1714, 1726, with elephant and castle 2

- 356 George I, Half Guinea, 1725 1
 357 George II, Guinea, 1727 ; Half Guinea, 1756 2
 358 George II, Guinea, 1745, with LIMA. under the bust 1
 359 George IV, Proof of the Five Sovereign Piece for 1826, ANNO.
 SEPTIMO., *of exceeding beauty, and in exquisite preservation,*
by the late W. Wyon, H. M.'s Chief Medallist 1
 360 George IV, Proofs of the Double Sovereign, Sovereign and
 Half Sovereign, for 1825, plain edges, *all exquisitely pre-*
served, likewise by Wyon 3
 361 Marriage Medalet of Napoleon and Maria Louisa, 1810, *fine*
size 1½. 1

GREEK COINS OF KINGS, IN SILVER.

(All Tetradrachms, unless otherwise specified.)

- 362 Uncertain King (Punic Tetradrachm), formerly given, erro-
 neously, to Dionysius II. of Sicily, a mistake no longer
 tenable, more likely of Pānormus, or Carthage proper, ac-
 cording to Müller, *obv.* fore-part of a Horse to left, Victory
 flying above, crowning it, and a grain of barley, *rev.* Palm-
 tree bearing dates, and a Phœnician inscription, *v. Müller*
"Cyrene," 2 vol., pages 74-78, fine size 6. 1
 363 Agathocles, King of Sicily, *obv.* ΚΟΡΑΣ., Head of Cora, or
 Proserpine, to right, *rev.* ΑΓΑΘΟΚΛΕΙΟΣ. (*sic*), Victory
 erecting a trophy to right, and triskele, *a fine coin, though*
not of the best period of art 1
 364 Philistis, *obv.* with star behind the veiled diademed head of
 the Queen, *rev.* Quadriga, or Thensa, moving slowly to
 right, star and κ. (*aliqu. x. κλ., &c.*), *a fine specimen of*
Sicilian Greek art 1
 365 Lysimachus, *rev.* with ΔΥ. (*aliqu. ΔΙ., &c.*) on throne, ΠΑΤΕ.
mon., and in exergum, ornated trident, finely spread
size 10. 1
 366 Lysimachus, Another, *rev.* a stele as symbol 1
 367 Patraus, King of Paeonia, *obv.* youthful diademed Head to
 right, *rev.* Horseman about to transfix a prostrate foe, a
 conventional type, at a later period converted into Saint
 George overcoming the evil principle ; legend off the coin,
 but exhibiting well the whole of the type, *rare* 1

- 368 Audoleon, son of Patraus, *obv.* full-faced head of Pallas helmeted, *rev.* ΑΥΔΩΛΕΟΝΤΟΣ., Horse stepping gracefully to right, club and a symbol, not unlike ΑΥ. or two inverted, irregular C's, *fine, rare and very valuable* 1
- * * * All the Paeonian coins are, more or less, the work of ignorant imitators of *true* Greek art.
- 369 Alexander the Great, *obv.* bust as young Hercules, with the lion's skin head-dress, as on gems, &c., *rev.* Zeus sedent; symbol ΑΤ. in circlet, *an unexceptionable specimen, far more perfect than usual* 1
- 370 Antigonus I, Gonatas (from Gonni in Thessaly), *obv.* horned-head of Pan, and pedum in centre of the Macedonian shield, *rev.* Minerva Pugnans to left, between ΗΡ. *mon.*, and helmet with plumes, *fine* 1
- 371 Philip V, helmeted head of the hero Perseus to left, &c., *rev.* Club between the bilinear legend, all within an oaken wreath, *in excellent condition, and rare* 1
- * * * The Northwick specimen brought £21. 10s.
- 372 Perseus, diademed Portrait to right, *rev.* Eagle on fulmen, with legend; and Κ. and Α., all within a wreath of oak, *extremely rare* 1
- * * * The three Northwick specimens brought from £10. to £18. each.
- 373 Philetaerus, Attalus III Philopator, King of Pergamus, *obv.* expressive Portrait, in high relief, *rev.* with grapes (*rare variety*) and Α. in front of Pallas sedent, and bow behind, (the seated Minerva was first adopted as a monetary type by Lysimachus, and after him, by the Phileteri), a rare portrait, evidently not of Attalus I or II, but, *v. Eckhel*; from the hoard found about ten years ago: *fine, and of much value* 1
- 374 Amyntas of Galatia, *obv.* with ΕΥΔ. *mon.*, *rev.* with ΙΒ. (year 12), first discovered (and imitated in gold of various sizes) in 1844, *v. "Revue Num."* 1845, and "*Num. Chronicle*," vol. viii., *fine, and scarcer than some others* 1
- 375 Seleucus I, *obv.* old bearded, laureated portrait of the Syro-Grecian Monarch to right, a Jove-like head, *rev.* Pallas to right, in car, drawn by only two elephants, anchor above, in reference to the dream of Laodice, &c., *v. Duane*; bee, and Μ. or Σ. beneath the heads of the animals, *a rare variety, a little rubbed from circulation* 1

376 Antiochus I, *rev.* with Lion's head (*rarely met with*) as symbol, facing Apollo seated on the omphalos, or cortina, *curious, scarce, of great value and interest* 1

377 Antiochus III, *obv.* fine youthful boyish portrait of the Great King, *rev.* usual seated Apollo device; no symbols or mon., *desirable* 1

378 Demetrius I, Portrait within a wreath, *rev.* with HP. mon. in the exergum; Syrian type of the seated female; the throne is supported by a winged Siren 1

379 Alexander I, Bala, Portrait to right, *rev.* ΒΑΣΙΛΕΩΣ. ΑΛΕΞΑΝΔΡΟΥ. ΘΕΟΠΑΤΟΡΟΣ. ΕΥΕΡΤΕΤΟΥ., Zeus-Nicephorus sedent, and in exergum IPO., *fine, and of value size 7½, wt. 261 grs.* 1

* * * From the old Ducal, "Este," Cabinet of Modena, as proved by the golden eaglet in countermark behind the head of the king. (*v.* also lot 201, &c.)

380 Cleopatra and Antiochus VIII, *obv.* united portraits, as usual, of the Queen and her Son, *rev.* ΒΑΣΙΛΙΣΣΗΣ. ΚΛΕΟΠΑΤΡΑΣ. ΚΑΙ. ΒΑΣΙΛΕΩΣ. ΑΝΤΙΟΧΟΥ., Jupiter-Victor seated, Δ. beneath the throne, and in front IE. (as on a rare Tetradrachm of Antiochus VIII, and on some of his copper coins), *fine and valuable, of extreme rarity, and in much demand, more so, in fact, than for some years after the discovery of the Tarsus hoard, in 1848; the last good specimen sold in London brought £16.* 1

* * * Exactly as in Duane, *pl.* xix, *n.* 17, but A for Δ.

381 Antiochus VIII, *rev.* Zeus semi-draped, &c., to left, M. under the star (with ΕΠΙΦΑΝΟΥΣ.), all within a wreath, *in excellent condition* 1

382 Antiochus IX, Portrait slightly bearded, *rev.* with the surname ΦΙΛΟΠΑΤΟΡΟΣ., Pallas-Nicephora standing, ΔΙ. mon., and A. in a garland, *scarce and fair* 1

* * * Huxtable's best, brought £10.

383 Babylonish, or Persian Octodrachm, or Medallion in silver, of some very Antient King, as no civic coins are known, possibly minted about the year 560 B.C., *obv.* a rude representation of an uncertain Darius, Xerxes, or Cyrus in triumph

on a car, with auriga, to left, drawn by numerous horses (*v. Mionnet's note*), of which only three are visible (as the flan of the coin cannot admit more), followed by his cup-bearer, fly-flapper, or armed archer, on foot; above are two very distinct Phœnician letters, very like 90 (according to Fr. Lenormant, the 22nd year of an unknown æra), *rev.* Galley to right, with numerous rowers and a series of zigzag lines, meant to indicate waves, struck perhaps to pay the Phœnician fleet, *a remarkable and valuable specimen of one of the earliest coins extant, see also the Assyrian bas-reliefs in the British Museum, and Vaux and Layard's valuable writings* size $18\frac{1}{4}$. 1

* * * The Loscombe specimen, far more perfect than usual, brought £20. 10s.

384 Arsaces VI, King of Parthia, *rev.* King seated to right, bow, &c., *v. Lindsay, a fine drachm.* Ardecher I. (222 or 235-240, A.D.), *rev.* Fire altar-type, *obv.* and *rev.* with Persian legends. Sapor I. (240-271), *obv.* noble bust of the Conqueror of Valerian, *rev.* two armed Magi, or Priest-kings, near the altar, *fine Sassanian work.* Khosru I or II, *rev.* Altar, with the perpetual fire of the Persians, *also desirable* 4

385 Azes, Indo Scythian King (about 50 B.C.), King to right on horseback, with couched spear, *rev.* Pallas-pugnans to left, with bilingual inscriptions, *a fine and valuable tetradrachm* 1

386 Ptolemy I, *obv.* *fine* Bust, *rev.* Eagle, the symbol of Victory, to left, on fulmen, *fine* 1

387 Torc, Manilla, or Bracelet, *in Bronze*, ornated and highly patinated, *a perfect specimen of high interest; from Pompeii* 4 inches diameter, and $\frac{3}{4}$ in. thick. 1

* * * The British Celts, according to Herodian, were iron torcs, which they prized as much as other barbarians did gold.

388 Rose-wood Coin Cabinet, 20 trays and 2 deep ones, of various sizes 16 in. high, $10\frac{1}{2}$ deep, and $14\frac{3}{4}$ broad. 1

389 Mahogany Small Cabinet for Coins, with 31 trays of all sizes 8 in. high, $10\frac{1}{2}$ deep, and $13\frac{1}{2}$ broad. 1

NUMISMATIC BOOKS.

- 390 (Millingen) Medallic History of Napoleon, with Supplement,
2 vol. in 1, 74 *plates*, 1819-1821 4to. Lond. 1819-1821
- 391 Mionnet, Description des Médailles Antiques, Grecques et
Romaines, 7 vol. *plates*, Paris, 1806-13—Supplement,
9 vol. *ib.* 1819-37, together 16 vol.
uniform in gilt French half calf 8vo. Paris, 1806-37
- 392 Mionnet, Médailles Romaines, *second edition*, 2 vol. *plates*
uniform with the last 8vo. Paris, 1827
- 393 Mionnet, Poids des Médailles Grécques
uniform with the preceding 8vo. Paris, 1839
-

THIRD DAY'S SALE.

SILVER COINS AND MEDALS.

LOT

- 394 Sceatta, *obv.* Figure seated to left, *rev.* Horse to left ; *obv.*
Regal Head to right, TIC., &c., *rev.* Square, with TTOII., &c.
Vigmund, styca (*copper*), *all very fine* 3
- 395 Ceonvulf, King of Mercia, *obv.* rude Head to right, with
diadem of pearls, *rev.* +TIDBEARHT. MONETA., ornated
Cross, *rare, a fine, valuable penny* 1
- 396 Burgred, *rev.* HEAVVIF. MONETA., of good silver. Eadmund,
2, *rev.* .∴.EARDVLF. MO.+++∴. ; *rev.* +DRMOD. MO.+++ and
stars, *fine pennies* 3
- 397 Aedelwulf, *obv.* rude Bust to right, *rev.* +HVNBEARHT. MONETA.,
desirable penny 1
- 398 Aethelbearht, *obv.* Bust, *rev.* MANINE. MONETA., *a fine*
penny 1

- 399 Aedelstan, *obv.* crowned Bust, *rev.* + AELESTAN. MO. LOND. CIVI.,
a rare, interesting penny 1
- 400 Aethelred II., Crux type, varied, of London and Oxford, *both*
fine 2
- 401 Harold I., *obv.* Bust with sceptre to left, *rev.* highly-ornated
Cross, &c., a *fine* penny 1
- 402 Harold I., *obv.* and *rev.* very similar to the last, but different
moneyer, *equally valuable* 1
- 403 Edward the Confessor, 2, Penny and Halfpenny. William
I., the Conqueror, Winchester Pax Penny, *all fine* 3
- 404 Harold II., York Penny, with PAX. on tablet, *fine* 1
- 405 Harold II., another, of Exeter, *also very desirable* 1
- 406 Henry I., Penny, with Bust slightly to left. Stephan, Bust
crowned to right, sceptre, &c., *minted at Norwich, a*
valuable penny 2
- 407 Henry VII., London Groat, *m. m.* anchor. Henry VIII.,
Half Groat. Mary, Groat. Philip and Mary, Groat, *all*
fine 4
- 408 Philip and Mary, 2, Shilling, 1555 (*rare date*); Groat. Mary,
Groat, *all very desirable* 3
- 409 Charles I., Briot's Sixpence, *m. m.* anchor. Anne, 2, Shilling,
1708; Sixpence, *viço.*, 1703. George I., Shilling, *ssc.*
1723. George II., 3, Crown, 1746, LIMA., and Half
Crown, LIMA., 1745; Shilling, 1741, *all fine* 7
- 410 Charles II., Crowns, 1662 and Rose, 1663, 1671, 1677, 1678,
some fine 5
- 411 Nicholas I. of Russia, medallic Dollar, *obv.* Bust, *rev.* Eques-
trian Statue, 1859. Napoleon III., war décoration Medal
of 1860, "EXPEDITION DE CHINE," with loop and ribbon,
both are fine and scarce 2
- 412 Charlemagne; Lewis III. and Carloman II.; Henry III.;
Lewis XVIII., 2, varied, *splendid bronze gilt medallions* 5
- 413 Raoul; Charles II., le Chauve; Lewis II.; Lewis IV., *fine*
bronze silvered medallions 4
- 414 Michel Angelo, Medallion by Santarelli, *obv.* Bust of this
great Sculptor, Poet and Architect, *rev.* wreaths, LEVAN.,
&c., MDCCCXII., *scarce and fine* 1

- 415 *Foreign Silver Coins.* Sigebertus (or Sicco) of Beneventum; Robert of Sicily; Carrara; Bologna; Lucca; Arezzo; Ancona; Sens, 2, varied; Lyons; Goritz; Leo X.; Clemens XI, XII, XIII, 3; Saxony; Vaud; Berne; Bentinck; Florence, 3; Ferdinand VI. of Spain; Metz; Galeaz; Maria Sforza of Milan; Treves; Poitou; Denmark; Venice; Sixtus V. of Montaldo; Conrad II. for Piacenza, 2, one (*billon*) *obv.* CONRADI. REGIS. SECVNDI., *rev.* PLACENCIA., &c., *rare*; St. Lewis, of Tours; Hugo of Rhodéz, in Guienne, 1227-1274; Verona; Modena; Parma, *chiefly rare and in excellent condition* 80
- 416 Wenceslaus of Hungary, 3; Calmar in Sweden; Philip VI, *gros tournois*; Perugia; Brussels (Notre Dame de Halle); Emanuel of Portugal (crowned m.), 1495-1521; John I. of Brittany (1237); Reggio; Lewis VIII. of Paris; Philippe Augustus of Arras; Lubeck; Brussels, of John III.; Orleans, 2, Charles II. and one of Lewis VII.; Tyrol, of Maynardus II. (1296); Castiglione, of Rodolfo Gonzaga, *rev.* the Count on horseback (*v.* Zanetti); Christina of Sweden; Francis I. of France; Ragusi; Venice; and others, *many rare and fine* 62
- 417 Aquileia, Modena, Rimini, Arezzo, Papia, Otho and Adelaide, Leo X, Verona, Perugia, France (various), Germany, Hungary, and numerous others, *many fine and very valuable* 100
- 418 Dr. Guillotin, 3, Medalets, varied. Foreign Coins, of Cleves, *rev.* Warrior in armour, full-faced; Charles, King of Naples, 1778; Henry IV. of France; Mary of Neufchatel; J. J. Trivultius; Otho I.; Aquileia, 3; Sforza of Milan, 3; Bracteats of Basle, &c.; Ypres; Genoa; Lausanne (George of Saluzzo); Luxemburgh; China, 3; Ferrara; Sicily; and numerous others, *some rare, others very fine* 50
- 419 Charles I. and Henrietta Maria, *obv.* CERTIVS. PPTHONEM. IVNCTI., their Majesties seated, *rev.* XIII. IVL. CAROL., &c., OXON. MDCXLIII., *a very scarce and very valuable (pewter) medal of the period, size 10½.* Another (*silver*), representing a Bird, &c. *rev.* plain, *very curious* 2
- * * * From the Collection of the late Rev. Dr. Bandinel, of Oxford; sale, Aug. 1861, lot 959, £3. 13s.

- 420 Early English Halfpennies, Pennies, Groats, Foreign Sterlings, Crusaders, &c., varied; Gros Blancs of Henry V.-VI.; Victoria Rupee of 1862; and other coins, including False Coins, 4, Ceolwulf, Stephan, &c., *some fine, scarce, and highly valuable* 60
- 421 Pennies, various; Foreign Sterlings; a few Roman Denarii; Victoria Sutlei decoration Medal, 1845, *all desirable* 55
- 422 Consular Denarii and Quinarii; Antonia, 3, LEG. IV, XII, XX; Clodia; Curtia; Furia; Hosidia; Sulpicia; Tituria, 2; Valeria, and others, all varied, *very well preserved, as the following* 22
- 423 Aurelia; Carisia; Clodia; Cordia; Curtia; Egnatuleia; Julia, 3; Postumia; Rubria, 2; Rutilia; Satriennii; Scribonia; Titia; *all desirable* 20
- 424 Aelia, 2; Aemilia; Antonia, LEG. V.; Carisia, 3; Claudia, 2; Cossutia, *rare*; Junia; Papia; Postumia; Urbinia; and others, *excellent denarii* 17
- 425 Ahala, *rev.* Brutus; Calpurnia, 2; Clodia; Cornelia, *rev.* wreaths and globe; Curtia; Julia; Junia; Livineia, 2; Papia; Plaetoria, with sea-monster, *as Cohen xxxii. 6, rare*; Quinetia, *rev.* with T. Q., globe, &c.; Valeria, *obv.* head of Mars, *rev.* Bisellium, or curule chair, on thrysus, &c., *v. Cohen xl. 5, extra scarce, v. Nott's Collection*; others varied, *an excellent lot* 16
- 426 Acilia, *rev.* Hygeia. Aelia, *rev.* biga of Stags and Grasshoppers. Æmilia, *rev.* Camel, &c., to right. Atilia. Caesia, *rev.* two Figures seated. Claudia, *rev.* Crescent and two Stars. Crepusia, *rev.* Horseman to right. Fabia, *rev.* Biga, A., &c.; Postumia, 2, one *rev.* Priest, eagle, &c. Rennia, *rev.* biga of Goats. Rustia, *rev.* Altar. *Chiefly rare reverses, and beautifully preserved* 12
- 427 Cossutia, *obv.* laureated and veiled Bust of Julia, *rev.* legend arranged in the form of a Cross. Cornelia. Mescinia, *rev.* Mars on an inscribed cippus, *rare denarii* 3
- 428 Domitia, *obv.* head of the Consul Domitius, *rev.* Prow, with trophy, *very fine* 1

- 429 Petronia, *obv.* head of Augustus, *rev.* Tarpeia, half covered by a heap of shields. Sulpicia, 2, *obv.* head of Augustus, *rev.* two togated Figures seated; another, *rev.* Dioscuri standing, *very rare* 3
- 430 *Imperial Denarii.* Juba, *rev.* Temple. Pompey, of the Nasidii, *obv.* with Dolphin beneath Bust, *rev.* Galley, Star, &c., *both fine* 2
- 431 Lepidus *obv.* bare Head; *rev.* head of Octavian, *a very good specimen* 1
- 432 Antony, *rev.* Armenian Tiara, bow, lance, &c. *fine and very valuable* 1
- 433 Julius, *obv.* Bust and præfericulum, *rev.* head of Antony and lituus, *very fine* 1
- 434 Antony, *rev.* Octavian. Augustus, 3, *rev.* POPVLI JVSSI., Horseman to left; *rev.* Club; *rev.* rostral Pillar; *all desirable* 4
- 435 Augustus, *rev.* AEGYPTO. CAPTA., Crocodile to right, *rare and fine* 1
- 436 Augustus, 2, *rev.* Priapic terminus; *rev.* Altar, *quinarius.* Tiberius, 2. Nero, *rev.* Salus. Galba, *rev.* S. P. Q. R., &c. *all desirable* 6
- 437 Agrippina, junior, *obv.* her Bust, *rev.* head of Claudius, *a valuable denarius* 1
- 438 Drusus, senior, *obv.* Bust to left, *rev.* DE. GERMANIS., Arms, *scarce and valuable* 1
- 439 Vitellius, *rev.* XV. VIR., &c., tripod, dolphin, and cross, *much finer than usual* 1
- 440 Vespasian, *rev.* JVDAEA. DE(VICTA)., ornated letters, *curious*, captive standing to left, palm behind, *seems unique*; another, *rev.* Captive to right, seated, *both valuable* 2
- 441 Vespasian, 2, *rev.* Victory, minted at Ephesus; *rev.* Emperor seated. Titus and Domitian, *obv.* their Busts, *rev.* Bust of Vespasian, *all desirable* 3
- 442 Domitian, 3. Nerva, 4. Commodus. Albinus, *rev.* Rome seated, *all fine* 9
- 443 Titus. Domitian, 4; two relate to the Sæcular games. Antoninus Pius, 2; and 5 others, *fine* 12
- 444 Commodus, 4. Lucilla, 2. Geta, *rev.* VICTORIA. BRIT., Victory to left, *very good condition* 7

- 445 Lucilla, 2. Balbinus; Pupienus; *both large sizes*. Plautilla. Seven others, varied, *desirable coins* 12
- 446 Hadrian, 4. Caracalla, 3. Geta. Plautilla, 3. Macrinus, *all in excellent state* 12
- 447 Hadrian, 3; Antoninus Pius; Faustina, senior; Aurelius; Faustina, jun.; Verus; Crispina; Commodus; and others, *all desirable* 20
- 448 Traian, 2; Faustina, sen., 2; Aurelius; Verus; Faustina, jun., 5; Crispina, 3; six others, varied, *all good coins* 20
- 449 Faustina, sen.; Faustina, jun.; Crispina, 2; Plautilla, 2; Paula, 2; Caracalla; Constantine the Great; Volusian; and 10 others, *fine* 22
- 450 Caracalla; Philip I, II.; Gordian III.; Traian Decius; Messius Decius; and others, *all fine* 20
- 451 Philip I. and II.; Gordian III.; and others, *also fine* 32
- 452 *Greek Silver*. Massilia, 2. Tarentum, 3, Didrachms, varied, *very fine* 5
- 453 Tarentum, 2, adjuncts, elephant, eagle. Velia, 2, *rev.* Lion to left, attacking a stag; *rev.* Triskele above a lion to left; *all excellent Didrachms* 4
- 454 Sybaris, *obv.* ΣΥ., Bull to left, looking to right, *rev.* incuse, size 8. Lysimachus, fine Tetradrachm, two monograms, &c. 2
- 455 Bruttii, *obv.* Head of Juno, *rev.* Neptune. Philip III, a very fine Tetradrachm, with Ν. ΑΥ. &c. 2
- 456 Terone Macedoniae, *obv.* T. E. and amphora, *rev.* sunk square, *a most desirable specimen* 1
- 457 Thebæ, one with the (earliest) square theta, another with the circular, *both fine, and highly valued in Mionnet* 2
- 458 Bœotia, Didrachm, with ΨΑΡC., *rare*. Athenæ, 2, Tetradrachms, winged caduceus, bonnets of the Dioscuri; *all fine* 3
- 459 Bœotia, Didrachms, with ΔΑΜΟΚΑ., varied, *both fine* 2
- 460 Athenæ, Didrachm, as in *Beulé*, *obv.* full-faced Mask, *rev.* quad. incus, *very fine* 1
- 461 Cnidus Cariæ, Heraclea, *rev.* Lion's Skin on club, &c. size 5; and 21 small coins, *many fine* 23
- 462 Paleæ col. Corint, and four others, *v. Bosset*. Alexander III, 6, Drachms, varied. Agrigentum, size 1, *fine*. Thurium, size 2. Delphi, with ram's head, *also fine* 14

- 463 Argos Acarnaniæ, Opus Locri, and others, of Corinth types,
6, *all Didrachms*. Elyrus Cretæ, with sepia and bull, *rare*
size 2. 7
- 464 Pharsalus Thessaliæ, *rev.* ΦΑΡ., Horse's Head to right, *v.*
Mt. S. III. 304, size 3. Cæsarea Cappadociæ, of Verus,
Didrachm. Libya-Cyrenaica, *rev.* Lion and legend, *v.*
Müller, also Mt. IX. 195-99, 50 frs. Tyre, usual Tetra-
drachm, but LO. M., Club, &c.; *all fine* 4
- 465 Amisus Ponti, of Hadrian, *Mt. S. IV. 440, 147, very rare*
Denarius. Syde Pamphylia, usual Tetradrachm; *both fine* 2
- 466 Carthago, *obv.* Head of Hercules, *rev.* Horse's Head to left,
and palm, legend beneath, *a fine Tetradrachm* 1
- 467 Carthago, Head of Arethusa to left, between four dolphins,
rev. Horse's Head, and only one letter as exergum, *a valu-*
able and extremely rare Tetradrachm 1
- 468 Aradus, usual Tetradrachm, but ΘΑΡ.)Ι. ΘC., *a desirable*
specimen 1
- 469 Antiochus VIII, Syria, *rev.* Jupiter, half naked, standing to
left, AP. and HΔP. *mon., a beautiful Tetradrachm* 1
- 470 Antiochus XI, *rev.* Jupiter seated, PEA. &c., *a fine and*
valuable Tetradrachm 1
- 471 Philip of Syria, Tetradrachm, *much finer than usual, and well*
spread. Menander of Bactria, 2, varied Drachms, *fine* 3
- 472 Azes, rare Tetradrachm, with Ι. in front of the horse to right,
a fine and valuable specimen 1
- 473 Azes, another, but with Ψ., *equally valuable and desirable in*
all respects 1
- 474 Azes, Drachms, varied, *scarce and fine* 2
- 475 Azes, as before, also varied 2
- 476 *Arsacian Drachms, all fine and classed according to Lindsay.*
Arsaces II; Arsaces IV, with TAM.; Arsaces VI, 3,
varied; Arsaces XIV; Arsaces XV, 3, all different; *fine*
and very desirable 9
- 477 Arsaces XVIII. (with Vonones); Meherdates, full-faced;
Arsaces XXX; *all rare and fine* 3
- 478 *Tetradrachms.* Arsaces XIX, date ΓNT. (353); Arsaces
XXI, ENT.; Arsaces XXIII, ΝΞT.; *all valuable* 3
- 479 Arsaces XXVIII, *obv.* with B., *rev.* ΕΞΥ. (465), *a good*
Tetradrachm. Sassanian Kings of Persia—Vararanes II,
his Queen and Narses, 3, varied; Sapor II, *fine*; Sassa-
nidæ, unclassed, *very fine* 21

- 480 *Ptolemaic Tetradrachms*. Ptolemy I, 2, one with Φ. and ΠΑΡ. (*mon.*), Phacusa and Parætonium; another, *unpublished*, Club (*mon.*) of Tyre, and ΛΔ. ΜΔΙ. Ptolemy III, with ΠΑ. (Paphos), *all in very good condition* 3
- 481 Ptolemy I, with ΠΑΠΑΙΤ. (*mon.*) and Μ. in circlet, of Parætonium and Ptolemais, *rare*. Ptolemy III, 2, one with L. ΜΟ. ΠΑ. and cista; another, L. ΝΕ. ΚΙ. (Citium) and pileus. Ptolemy VI, with ΛΙ. and ΠΑ., *desirable* 4
- 482 Ptolemy I, *rev.* ΠΑ. and a fine eagle. Ptolemy VI, with ΛΙ. and ΠΑ. Ptolemy VIII, with ΛΘ. and ΠΑ. 3
- 483 Alexandrian Coins of Antonia; Messalina; Agrippina junior, with ΛΓ.; Nerva, *rev.* Eagle and L. Α., *rare; valuable specimens, all in potin* 4
- 484 Sabina, *potin, obv.* her Portrait to right, date L. ΙΓ., *rev.* Bust of Hadrian, *Mt.* 1356, *very fine and scarce, highly valuable* 1
- 485 Hadrian, *potin, rev.* L. ΔΩΔΕΚΑΤΟΥ. (year X), the Emperor standing, *v. Mt.* S. ix. 89, 366; *rev.* Bust of Sabina as Isis; *both very desirable* 2
- 486 Tranquillina, *obv.* fine Bust, *rev.* L. Ζ., Female to left, with two cornucopia, *Mt.* 2990, *fine, almost as it came from the die* 1
- * * * Lord Northwick's produced £7. 2s. 6d.
- 487 Vabahalatus, L. Ε., *rev.* Aurelian. Severus Alexander, *rev.* L. Ζ., Hippopotamus to right, *scarce*. *Silver Coins*, 12—Julian Apostata, 5; Valentinian I, 2; Valens, 2; Arcadius; Theodosius I, &c. *fine* 14
- 488 *Roman Large Brass*. Tiberius, 2; Caligula, 2; Trajan, the rare PORTVM. TRAIANI. type, *very valuable* 5
- 489 Hadrian, *rev.* DISCIPLINA. AVG., five Figures, *fine, a very scarce type*. Aurelius, *rev.* Goddess of Health, *also fine and valuable* 2
- 490 Hadrian, 2, *rev.* Galley; *rev.* Victory to right, with trophy, *fine coins* 2
- 491 Faustina senior; Aurelius, 4; Faustina junior, 4; Commodus, all varied, *in good condition* 10
- 492 Aurelius; Faustina junior; Commodus, 2; Crispina; Lucilla, 2, *excellent Large Brass* 7

- 493 Balbinus, *rev.* togated Figure, with olive twig, *fine*. Julia Domna, *very fair* 2
- 494 Julia Mamaea, 2; Philip senior, *rev.* Stag, *very fine*; Gordian III; Postumus; Tiberius Constantinus, *good coins* 6
- 495 Otacilia Severa, 3; Etruscilla; Trebonianus Gallus; Valerianus senior; Bactrian, 5, varied reverses, *an excellent lot* 12
- 496 *Second Brass.* Augustus, 2, *rev.* P. CARISIVS. LEG. AVGVSTI., *v. Vaillant*, 1695, 34, minted at Emerida in Spain, varied. Claudius, Trajan, Crispina, Domna, and four others. Spintrian, No. XIII. Leaden Tesseræ, 11, varied. Antiochus Evergetes, *fair Tetradrachm*. Cappadocia—Didrachm of Trajan, *rev.* Female Bust to left 24
- 497 *Small Brass.* Constantine the Great, Constantine II, Valens, Valentinian I, Theodosius, Magnus Maximus, and numerous other Emperors, including a few Byzantine, *all fine, and from first-rate cabinets* 126
- 498 Foreign Copper Coins, &c. all varied, including a rare Token of Sir George Chetwynd, Baronet; Flemish Tokens, 6; Ragusi; Washington, 1783; Ronciglione; Henry IV; Louis XIII. and XVI; Republic; Napoleon the Great; English Weights; Chateaubriand; Admiral Trolle, *scarce*; Sir Henry Engelfield, and others, *all very fine, and of much value* 34
- 499 Sir Moses Montefiore and Cremieux's Visit to Damascus. William IV. of Prussia (*private die*), *rev.* Apollo, &c. Louis XIV, *obv.* King on horseback, &c., the only French medal by Hamerani, engraved at Rome, *extra rare*. St. Francis Xavier, octangular, with loop, &c. Urban VIII. Cardinal Moroni. Pius VII, by Webb; and a Russian Medal; *all very fine and scarce* 8
- 500 Chevalier D'Eon. Flemish Tokens—O'Connell, Duke of Bordeaux, Cesar J. D'Este, Honoré V. of Monaco, and numerous other Coins and Medalets in Copper, *chiefly rare or very fine* 70
- 501 Italian and other Coins and Medalets, *some scarce, chiefly fine* 60
- 502 Exquisite Miniature of a celebrated "Blue-Stocking," by Miss Biffin (who painted with her feet, *v. H. Walpole's Memoirs*, &c.) *curious and valuable* 1

- 503 Russian Medallions, 5, of Alexander I. Nicholas I, and five others, *all very fine* 10
- 504 *Bronze Medals.* Wellington as Chancellor of Oxford, 1834; O'Connell; Benedict XIV; French Republic of 1792, *rev.* Pyramid, 2, *rare*; Nicholas I; Henry IV. of France, 2; Henry V. (Duke of Bordeaux) 2 10
- * * * All quite perfect, and scarce in such state, as also the following.
- 505 Leo X, *rev.* Rome seated, of the period. Clemens IX. Innocens X. and XII. Clemens X, *rev.* Cimona nourishing her captive father, *v. Val. Mass. v. c. iv.* Anne, *rev.* COMPOSITIS. &c. William IV, *rev.* Adelaide. Washington. Cabet, and three others; *all most desirable* 12
- 506 Goethe; Napoleon, *rev.* Sanhedrin; Innocens XII; Clemens XIII; Francis I; Charles V; Lewis XV; Pius IX; *all as fine as the preceding* 8
- 507 Lewis XII; Clemens VII, VIII; Stosch the Antiquary and Spy; Isabella of Spain; Urban VIII; Benedict XIV; Catharine II: Nicholas I; *all fine* 9
- 508 Lewis XIII, 5; Lewis XV, 3; Lewis XVIII, 2; Nicholas; Victoria, 2; Australian Token of Toogood, of Sydney, 1855; *desirable specimens* 14
- 509 Lewis XIII; Lewis XV, 4; Lewis XVIII; Rubens, the justly famed medallion by Hart, *in beautiful condition* 8
- 510 Contorniate of Homer, *rev.* Rider leading his horse to right, *fine.* Philetairus, Tetradrachm, with AN. *mon.*, palm, bow, &c., *rare* 2
- 511 Philetairus, Tetradrachm, with caduceus, bee, &c., *very fine* 1
- 512 Massilia, *rev.* Lion, Drachms, one *obv.* Head of Flora, *rare*: *all fine* 6
- 513 Victoria, Gothic Crown, *fine* 1
- 514 Victoria, another specimen, *equally good* 1
- 515 Victoria Florin, 1848, a fine Proof, *rare* 1
- 516 Shakspeare, Jubilee Medalet, 1769, *rare, in silver.* Charles II. James II. George II. and III; *four fine Crowns* 5
- 517 *Greek Copper.* Diocaesarea Ciliciae of Philip jun., *rev.* Hercules seated to left, varied from *Mionnet.* Mytilene. Lesbi; and two others 4

- 518 Seleucia, Ciliciae, of Valerian senior, *rev.* two Busts. Hierocaesareia Lydiae, of Severus, *rev.* Diana and Apollo standing near an altar. Apollonia Pisidiae, of Gallienus, *rev.* octostyle Temple, &c., as *Leake*, "*Num. Hellenica*," S. 22; *all rare* 3
- 519 Berytus, 5, *rev.* tetrastyle Temple, all varied. Antioch, of Macrinus, *rev.* Eagle. Judæa, of Titus, *rev.* Victory resting a buckler on a palm-tree, as *Saulcy*, x, 5, *rare and valuable* 7
- 520 Traiana-Augusta, Thraciae, *Mt.* II, 503, *rev.* Crescent and stars. Carthaea-Ceae, *rev.* forepart of a Dog to left. Miletus, of Hadrian. Byzantium, 2, *rev.* Victory and Emperor; *rev.* Æsculapius. Ilium Troadis, 3, varied, *fine* 8
- 521 Priene; Macedonia; Paestum; Carthago; Marcianopolis; Bruttii; Corinthus, figure seated, *rev.* Bellerophon leading Pegasus; Philippi, *rev.* Tripod; and others, *chiefly rare and fine* 12
- 522 Baris, 3, of Antoninus, *rev.* Jupiter. Aurélius, *rev.* Diana. Decius, *rev.* Mercury. Conana, of Salonina, *rev.* Temple with Fortune. Cremna, 2, of Etruscilla, *rev.* Wolf and Twins. Etruscus, *rev.* Archer; *all unpublished, and highly valuable* 6
- 523 Cyprus, *rare*. Cyme of Nero, *rev.* Horse. Ephesus, *rev.* Biga. Bruttii. Nicopolis ad Istrum Maes, of Diadumenian, v. *Mt.* S. II, page 161. Deultum Thraciae, 2, of Tranquillina, varied; and others, *some very fine* 9
- 524 Seriphos, insula, *Mt.* S. IV, 400, n. 258, 40 frs. Troas, 2. Bruttii, 2. Argos. Athenae. Sardes. Lydiae. Erythrae. Cyrrhestica, 2; and others, *chiefly very fine* 13
- 525 Nisibi. Edessa, 2. Damascus. Pautalia. Cebrenia-Troas, *rev.* Ram's Head, v. *Revue Num.* 1858, pl. v, n. 3. Samos. Mytilene. Elaea. Cyzicus. Berytus; and others, *chiefly highly desirable* 24
- 526 Rhodus; Commagene; Nicaea; Neapolis; Centuripae, 2; Athenae; Judæa; Antiochus VI. of Syria; Troas; Corcyra; Cydonia-Cretae; Amisos; Elis; Callatia; Rybastini; Corinthus; Patrae, &c.; *all good, interesting reverses* 21

- 527 Frentani, *rev.* Pegasus; Nuceria-Alphaterna, *rev.* Hound, *both are rare and fine.* Antiochia Syriae, 2, *rev.* Wolf and Twins; *rev.* Victories and buckler, *both large size; all valuable coins* 4
- 528 Hiero II; Samos; Amisos; Erythrae, 5; Perintus; Berytus, of Macrinus; Marcianopolis; Megara, of Commodus, *Mt. S. n. 379*, Ceres with torches, to right, *rare*; Metropolis, Joniae; Lysimachia Chers. Thraciae; *v. Leake, Sup. Numismata Hell.*; Ephesus, *Mt. S. vi*; Carthago-nova Tarracon, *rev.* Labyrinth, &c. 21
- 529 Ariminum Umbriae; Parium, of Nero; Thespieae; Nicaea; Halicarnassus; Smyrna; Baga, of Hadrian; Apollodotus; Cyrrhus; Cyzicus; Hadrianopolis, Thraciae, *rev.* Hercules to left, *extra fine*; Bactrian, 3; Others, varied 20
- 530 Caelium; Corcyra, 3; Valentia; Judaea, *rev.* Victory; Norba, of Nero, Drusus, and Tiberius; Alexandria-Troas; Samos; Nacrasa; Perinthus; Amisos; Amastris; Thyatira; Tripolis (countermarked); Edessa; Byblus-Phoenix; Heliopolis, &c.; Roman Second Brass, 10, all varied; *chiefly fine* 28
- 531 Lastigi Baeticae, with *LAS.*; Elaea, *rare*; Hierocaesarea Lydiae, of Agrippina jun., *rev.* Diana, *v. Tochon, 722, also very scarce*; Perga; Pautalia, *rev.* Grapes; Samosata; Cyzicus, *rev.* Rustic milking a goat, *rare*; Odessa; Cyrrhus; Thyatira; Berytus; Apollonia Cariae, of Severus, *rev.* Fortune, with rudder and cornucopiae; Octavia, *rev.* Nero, of Alexandria; and others; *in excellent state, many very valuable* 18
- 532 Sidon, with Astarte in car, &c.; Hieropolis Cyrrhестicae; Smyrna; Hadrianopolis Thraciae, *rev.* Female, with scales and palm; Nicaea, *rev.* Standards; Pautalia; Apamea, of Valerian, *rare*; Istrus; Amphipolis, 2; Thessalonica; Patrae, 2; Zeugma; Cossura, insula; Olbiopolis, 2; Samos, 2, *rev.* two Gods; and others; *chiefly rare and very desirable coins* 38
- 533 Thespieae; Cascantium; Nuceria, *small size*; Luceria, *rev.* Frogs; Berytus, 2, *rev.* Temple with deity; Odessus; Cos; Hadrianopolis; Mytilene; Zeugma; Samosata; Bruttii; Seleucis and Pieria; Ephesus; Sardes; Amphipolis; and others; *chiefly very interesting* 22

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- 550 Miscellaneous Catalogues, Pamphlets, &c. (six): Gandolfi Moneta Antica di Genova, 2 vol. *plates*, 1841—Hussey, Ancient Weights and Money, 1836—Pape, Griechischen eigennamen, 1850 — Sillig, Artists of Antiquity, &c. 1836 1. 6 WE
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- 552 Müller, Numismatique d'Alexandre le Grand, *with 4to. atlas of plates, &c. Copenh.* 1855 — Müller Munzen Lysimachus, *plates*, 1858 *sent* 5. 0
- 553 Pinder and Friedlaender, Alteren munz Kunde, 8 *plates, &c.* —Revue Numismatique Belge for 1842, 1843, *bound* 2. 0
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<i>fine</i> | 1 |
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| 583 | Eadmund, <i>Rud.</i> 18, 4 (<i>obv.</i>), <i>fine</i> | 1 |
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<i>fine</i> | 2 |
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ON. HA., <i>fine</i> | 2 |
| 586 | Harold I, <i>Hk.</i> 214, +BRINT:NER. O. LV., <i>in the highest state</i>
<i>of preservation</i> | 1 |
| 587 | Eadward the Confessor, Sovereign type, +EOOAN. ON. LINCOL.,
<i>Hk.</i> 228, <i>fine</i> | 1 |
| 588 | Harold II, Pax type, +ALFIORD. ON. PILTNI., <i>Hk.</i> 230, <i>fine</i> | 1 |
| 589 | William I, Pax Pennies, +IESTAN. ON. PNIE.; +EDPINE. ON.
CILES.; +ANE. ON. LENEELST.; OSBERN. ON. SIE.; +BRINT-
PINE. ON. LIN. | 5 |
| 590 | William I, side-face with sceptre, <i>Hk.</i> 233, +MANNA. ON.
EATRI., <i>fine and rare</i> | 1 |
| 591 | William I, full-face, with two swords, <i>Hk.</i> 237. +BLAESANA.
ON. PINE, <i>fine</i> | 1 |

592	William I, bonnet type, <i>Hk.</i> 234, +ADOLF. ON. COLE. <i>fine</i>	1
593	William II, star on each side of neck, <i>Hk.</i> 238, +IELPINE. ON. TANNA. (Taunton), very rare mint, <i>in the finest condition</i>	1
594	William II, <i>Hk.</i> 246, Romsey mint. Another, <i>Hk.</i> 247, Ilchester mint, <i>both fine</i>	2
595	Henry I, <i>obv.</i> +HENRIEVS. portrait sharp, <i>Hk.</i> 255, <i>rare</i>	1
596	Henry I, front-face between two annulets, <i>Hk.</i> 251, +BRINTWI. ON. LVN., <i>in fine preservation and very rare</i>	1
597	Stephen, <i>Hk.</i> 269, +ROGIER. ON: G. IPE. (Ipswich), <i>rare and very fine</i>	1
598	Stephen, <i>Hk.</i> 270, +IEARINE. ON: LYN., <i>rare and fine</i>	1
599	Henry II, <i>Hk.</i> 285, +RILARD. ON. LAN. Another, +WILLELM. ON. NIV. (Newcastle), <i>very fine and rare in this condition</i>	2
600	Henry II, Short Cross Pennies, <i>Hk.</i> 286, <i>all fine</i>	5
601	Richard I, Denier, Poictou. John, Penny, <i>both fine</i>	2
602	John, Halfpennies; as King, 1; as Lord, 2, <i>all fine</i>	3
603	Henry III, Long Cross Pennies, the REX. TERCI., <i>all fine</i>	4
604	Edward I, Pennies; 1 of 1300, 1 Irish, and 2 others	4
605	Edward I, Farthing, found near Market Lavington, Wilts, <i>very rare and fine</i>	1
606	Edward II, Pennies	5
607	Edward III, Half Noble, <i>fine</i> , and Quarter Noble, <i>in the finest condition</i>	2
608	Edward III, Groats, 2; Half Groats, 2; and Penny, <i>all fine</i>	5
609	Richard II, Penny, <i>poor, but rare</i> ; and Halfpenny, <i>very fine and rare</i>	2
610	Henry IV, Groat, <i>Hk.</i> 325. Henry V, Groat and Half Groat, with annulets, <i>all fine</i>	3
611	Henry V, Noble, <i>extremely fine</i>	1
612	Henry VI, Quarter Noble, and Angel, <i>both fine</i>	2
613	Henry VI, Groats, 3; Halfpenny, <i>rare and sharp</i>	4
614	Edward IV, Groats, 10, different types and <i>m. m.</i> , <i>all fine</i>	10
615	Edward IV, Half Groat, and Halfpenny, <i>both fine</i>	2
616	Richard III, Groat, <i>m. m.</i> boar's head, <i>Hk.</i> 356, <i>rare and very fine</i>	1
617	Henry VII, Groats, 3, <i>Hk.</i> 372, 361, 383, <i>all very sharp</i>	3
618	Henry VII, Half Groats, 2, and Halfpenny, <i>all fine</i> ; Penny, <i>poor</i>	4

619	Henry VIII, Half Sovereign, and Angel, <i>both fine</i>	2
620	Henry VIII, Testoon, <i>Hk. 401, very rare in this condition</i>	1
621	Henry VIII, Groats, 4, one with his father's portrait, <i>rare and fine</i>	4
622	Henry VIII, Groat of third coinage, <i>Hk. 403</i> ; Half Groat, of the same; and 2 other Half Groats, <i>all fine</i>	4
623	Henry VIII, Sovereign Penny, Durham, as <i>Hk. 399</i> ; base Penny, Canterbury, <i>Hk. 405</i> ; base Halfpenny, <i>Hk. 408, all very fine</i>	3
624	Edward VI, Crown, <i>in fine preservation</i>	1
625	Edward VI, Half Crown, <i>m. m. y, very fine</i>	1
626	Edward VI, Shillings, "TIMOR. DOMINI.," &c., <i>in good condition</i>	2
627	Edward VI, Shillings, second coinage, <i>Hk. 422, both very fine</i>	2
628	Edward VI, Sixpence, and Threepence, <i>both fine, the latter very rare</i>	2
629	Mary, Groats, 2, one with her husbaad's name	2
630	Philip and Mary, Shillings, 2; Sixpence	3
631	Elizabeth, Crown, <i>m. m. 1, very fine</i>	1
632	Elizabeth, Shillings, 4, <i>m. m. various</i> ; Groat, and Half Groat	6
633	Elizabeth, Milled Sixpences, <i>both fine</i>	2
634	Elizabeth, Threepences, 2; Three Halfpence, 1	1
635	James I, Crown and Half Crown, <i>both fine</i>	2
636	James I, Shillings, 3, <i>one very fine</i>	3
637	James I, Sixpence, <i>very fine</i> ; Twopence, 2; Penny, and Halfpenny, <i>all fine and rare in this condition</i>	5
638	Charles I, Unit, <i>fine</i>	1
639	Charles I, Half Pound Piece, <i>in fair condition</i>	1
640	Charles I, Exeter Crown, <i>in very good preservation</i>	1
641	Charles I, Crown, Declaration type (Oxford?), <i>Hk. 481</i>	1
642	Charles I, Scotch Half Crown (<i>Briot</i>); Bristol Half Crown, Declaration type, <i>Hk. 485</i>	2
643	Charles I, Shillings, all different <i>m. m., mostly fine</i>	7
644	Charles I, Sixpences 2, <i>one gilt</i> ; Groats, 2; Threepence	5
645	Charles I, Groat, Declaration type, <i>Hk. 536</i> ; Twopence; Pennies, 4	6

646	Siege Piece. Shilling of Newark, <i>in good condition</i>	1
647	Commonwealth, Half Crown, 1653, <i>m. m. sun, fine</i>	1
648	Commonwealth, Shillings, 2, <i>both fine</i> ; Sixpences, 2	4
649	Commonwealth, Half Groats, 2; Penny, and Halfpenny, <i>the last two exceedingly fine</i>	4
650	Charles II, Crown and Half Crown	2
651	Charles II, Shilling, Sixpence, Groat, Half Groat, and Threepence	5
652	James II, Crown, Half Crown, and Shilling, <i>all fine</i>	3
653	William and Mary, a similar set	3
654	William III, Crown; Half Crowns, 2, one with plumes, <i>rare</i> ; and Sixpence	4
655	Anne, Crowns, 2, roses and plumes, and plain	2
656	Anne, Half Crown, roses and plumes; Shillings, 2, one with plumes; Sixpence, with plumes, <i>all fine</i>	4
657	George I, Crowns, 2, one with roses and plumes; Shilling	3
658	George II, Crowns, 2, old and young head, <i>both in the finest condition</i>	2
659	George II, Half Crowns, 2, one with roses; Shilling, and Sixpence	4
660	George III, Half Crown, 1816, <i>very fine</i> ; Shilling and Sixpence of 1787	3
661	George IV, Crown and Half Crown, <i>both fine</i>	2
662	A set of the Maundy Money from Charles II to Victoria, with the Threepence of William IV and Victoria, <i>all fine</i>	

COPPER.

663	Charles II, Farthing. William and Mary, Farthing and Halfpenny. William III, Halfpenny. George I, Halfpennies, 2; Farthings, 2. George II, Halfpenny and 2 Farthings, <i>all fine</i>	11
664	George III, Halfpennies, 2; Farthings, 3. George IV, Pennies, 2; Halfpennies, 2; Farthings, 3. William IV, Penny and Halfpenny. Victoria, Penny, Halfpenny, and Farthing, <i>all fine</i>	17

BOOKS.

665	Ruding's Annals of the Coinage of Great Britain, 3 vol. <i>cloth</i>	4to. 1840
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- 666 Hawkins's Silver Coins of England 1841
 667 Akerman's Greek, Roman, and English Coins 1840
 668 Simon's Irish Coins 4to. 1840
 669 Akerman's Numismatic Manual, and several Catalogues of
 Coin Sales
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- 670 A handsome Mahogany Cabinet on a mahogany stand, and
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 trays pierced with holes of all sizes, and adapted to hold
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- 671 Greek, Roman, and Foreign Copper Coins; Tradesmen's
 and Provincial Tokens *a large lot*
 672 Roman Denarii, Provincial Silver Tokens, Foreign Dollars,
 &c. 46
 673 Scotch Coins, Silver. Alexander III, Pennies, 2; John
 Baliol, Penny, *rev.* CIVITAS. SANDRE., St. Andrew's Mint,
rare; Robert II, Groats, 2, Perth and Edinburgh; James
 VI, Quarter and Eighth of Thistle Mark; Charles II,
 Mark, William III and Anne, Five Shilling Pieces, 5;
 Anne, Medal, *rev.* ENTIRELY ENGLISH, and a Jetton on
 the Union; George I, Jetton; Maundy Money of various
 denominations; *chiefly poor* 107

ENGLISH COINS.—SILVER.

- 674 Stycaë from the Ulleskelf Hoard, 10, Ethelred, Osbercht, &c.
 Ethelred II, Penny. William I, Pax Penny. Henry I,
 Penny. Henry II, Richard I, and John, Pennies. Ed-
 ward III, Penny, Half Groat, and Groat. Edward the
 Black Prince, Profile Denier. Richard II, Halfpenny,
 London; Pennies, Durham and York. Henry V and VI,
 Halfpennies, 2; Pennies, 3; Half Groat; Groats, 2 32
 675 Henry III, Short and Long Cross Pennies, 19, of various
 mints. Edward I and II, Halfpennies, 9, London, Dublin,
 and Waterford; Pennies, 95, Durham, Exeter, London,
 Canterbury, York, Bristol, &c. 123

- 676 Edward III, Pennies, 10; Half Groats, 2; Groats, 3. Henry V and VI, Pennies and Groats, 10. Edward IV, Half-pennies, Pennies, Half Groats and Groats, 26 51
- 677 Henry VII, Halfpenny, Half Groats and Groats, 12. Henry VIII, Penny, Half Groats, Groats, and Testoon, 7. Edward VI, Sixpences and Shillings, 11. Mary, Groats, 3. Philip and Mary, Groats, Sixpence and Shillings, 10 44
- 678 Elizabeth, Half Crown and Crown, *m. m.* 1, *both well preserved* 2
- 679 Elizabeth, Three-farthing Piece, Pennies, Three-halfpenny Pieces, Twopences, Threepences, Groats, Sixpences and Shillings, 39. James I, Pennies, Half Groats, Sixpences, Shillings and Crown, 13. Charles I, Sixpence and Shilling. Ormond Sixpence 55
- 680 Charles II, Shillings, 2; Half Crowns, 2; Crowns, 5. James II, Shilling, Half Crown and Crown, 3. William and Mary, Shilling, Ten Shilling (Scotch), Half Crowns, 3 17
- 681 William III, Sixpences, 6, one Bristol; Shillings, 5, two York; Half Crowns, 2, one Chester; Crowns, 3. Anne, Sixpences, 5; Shillings, 6, one E. 1707; Half Crowns, 3, two 1707 E.; Crowns, 2, one 1707 E. 32
- 682 George I, Shillings, 3; Half Crown. George II and III, of various denominations 57
- 683 *Gold.* Magnus Maximus, *rev.* RESTITVTOR. REIPVBLICAE., Emperor standing, holding a Victory and the Christian labarum, *very fine* 1
- 684 *Gold.* James I, Half Crown. George III, Seven Shilling Pieces, 2; Guineas, 3 6

ENGLISH COINS—COPPER AND SILVER.

- 685 Miscellaneous Copper Coins: Roman; Nuremburg Token; Tradesmen's Tokens; Portuguese Weights, and various English Currency; Foreign, &c. *a large lot*
- 686 *Silver.* Henry III and Edward I, Pennies. Edward III, Half Groat; Pennies, 3; Halfpenny. Henry VII, Groat and Half Groat. Mary, Groat. Elizabeth, Crown, and smaller pieces. James I, Shilling and Sixpences. Charles I, Half Crown, uncertain mint, and smaller pieces, &c. 28

- 687 Oliver Cromwell, Shilling. William and Mary, Crown, 1691, TERTIO. William III, Crown, 1695, OCTAVO. Ann, Half Crown, 1704, Plumes 4
- 688 Charles II, Crowns, 4; Half Crowns, 2; Shillings, 3, one with elephant and castle under the bust. James II, Crowns, 2; Half Crown. William and Mary, Crown and Half Crown 14
- 689 James II, Crowns, 1686, SECVNDO.; 1687, TERTIO.; 1688, QVARTO. William III, Crown, 1696, OCTAVO.; Half Crown, 1697, E. Ann, Crown and Half Crown, 1707, E. George I, Half Crowns, 1715 and 1717, roses and plumes
- 690 William III, Crowns, 2; Half Crowns, 2; Shilling and Sixpence. Ann, Half Crown; Shillings, 3; Sixpence. George, Shillings, 2; Sixpences, 2. George II, Crowns, 2; Half Crowns, 4; Shillings, 4; Sixpences, 5. George III, Crown; Half Crowns, 2; Shillings, 7; Sixpences, 6. George IV, Shilling; and various Maundy Pieces, from Charles II. to Victoria 88
- 691 English and Foreign Coins, and Provincial Tokens 11 $\frac{3}{4}$ oz.
- 692 *A fine Proof set of William IV. Gold.* Double Sovereign to the Half Sovereign. *Silver.* Crown to the Penny. *Bronze.* Penny to the Farthing *in a morocco case*
- 693 *A brilliant Proof set of the Queen's Coins. Gold.* Five Pound, Sovereign, Half Sovereign. *Silver.* Crown to the Penny. *Bronze.* Penny to the Farthing *in a morocco case*
- 694 *Gold.* James II, Guinea, and Touch Piece. Anne, Half Guinea. George I, Quarter Guinea. George II, Half Guinea. George III, Half Guinea; Seven Shilling Piece; Quarter Guineas, 2; and a Star Pagoda 10
- 695 *Gold.* George III, Guinea, 1775. George IV, Double Sovereign 2
- 696 Consular and Imperial Denarii, 18: Antonia, Mamilia, Petillia, Papia, Caecilia, Claudia, Cassia, Nero and Agrippina, *plated*, and others 18
- 697 Ann, Half Crown, 1709. Louis XIV, Jettons, 6; and others. Greek Copper, Teanum; and others 16
- 698 *Bronze Medals.* Louis XVIII, 2; Napoleon, Bataille de Jena; Francis I, Emperor of Austria; Shakespear, Cervantes; Military Badge of the Imperial Eagle. Pewter Medal of Nelson, *rev.* TRAFALGAR.; and others 12

- 699 *English Silver.* Elizabeth, Crown and Half Crown, *m. m.* 1,
both fairly preserved 2
- 700 James II, Crown, 1688; Half Crown and Shilling, 1685; Six-
 pence, 1686; Groats, 2; Threepence, and a Proof in silver
 of the Gun Money Shilling, *some well preserved* 8
- 701 Elizabeth, Milled Shilling; Sixpences, 2; Hammered Shilling
 and Sixpence. Waterloo Medal, and a Half Guilder of
 Holland 7
- 702 Small Mahogany Cabinet, containing six deep drawers, lock
 and key 1

ANGLO-SAXON AND ENGLISH COINS.

SILVER.

- 703 Eadweard the Elder, *rev.* PITIT. MONE. Athelstan, York mint.
 Ethelred II, London. Cnut, 2, Bath and York. Harold I,
 London. Edward the Confessor, 10, Stepney, Chester,
 Southampton, Shrewsbury, Lincoln, *the Stepney Pennies of*
the Confessor are exceedingly rare, and were not known to
Ruding or Hildebrand 16
- 704 William I, *Hks.* 234; Another, *Hks.* 237, Bristol mint.
 William Rufus, *Hks.* 250, with the two stars, but without
 annulets, *rare.* Henry I, *Hks.* 255. Stephen, *Hks.* 270 5
- 705 Henry I, *Hks.* 255; Stephen, *Hks.* 269, London, *rare types,*
both fair specimens 2
- 706 Henry II. John, Dublin. Henry III, short and long cross
 types, 13. Edward I and II, Pennies, of various mints;
 Halfpennies, London & Waterford; Farthing, London 76
- 707 Edward III, Groats, Half Groats and Pennies. Richard II,
 Halfpenny. Henry V or VI, Groats, 8, London and Calais;
 Half Groats, Calais; Pennies, York. Edward IV, Groats,
 4; Half Groat, Canterbury; Penny. Richard III, Groat,
 London, *m. m.* rose and sun. Henry VII, Groats, 3; Half
 Groat; Sovereign type Penny 35
- 708 Henry VIII, Testoon; Groats, 8, various types; Half Groats,
 6, with the initial letters of Cranmer, Wolsey and Wareham;
 Sovereign Penny, with *t. w.* for Thomas Wolsey. Edward
 VI, Shillings, 7. Mary, Groat. Philip and Mary, Shillings,
 2; Groat 27

- 709 Edward VI, Crown, 1552, *m. m.* tun; Half Crown, 1551, *m. m.* y.; Shilling and Sixpence, *m. m.* tun; Groat (first coinage), London, *Hks.* 413, *very rare*. Philip and Mary, Shilling, 1554, *a fair lot* 6
- 710 Elizabeth, Half Crown, *m. m.* 2, *very fine and extremely rare*; Pattern, THE. PLEDGE. OF. A. PENNY., 1601, a fine bust of the Queen, *rev.* her monogram crowned, *fine and rare* 2
- 711 Elizabeth, Crown, *m. m.* 1; Shillings, 2; Sixpences, 6; Threepences, 4; Twopences, 2; Penny. James I, Shillings, 3; Sixpence; Half Groat 22
- 712 James I, Crown, *m. m.* trefoil, QVÆ. DEVS., &c.; Half Crown, same *m. m.* and legend, but with plume over arms; Shilling; Sixpence; Half Groat; Penny, *fair specimens* 6
- 713 Charles I, Oxford Pound Piece, 1642, with five pellets in place of *m. m.*, and without arms or ground under the horse, *rare* 1
- 714 Charles I, Oxford Half Pound, 1642, *m. m.* plume, arms under the horse, *a good specimen* 1
- 715 Charles I, Crowns, 2, Exeter, *m. m.* rose; Scotch, *m. m.* thistle, with his father's portrait; Half Crowns, 8, Tower, *m. m.* cross on steps, harp, coronet, bell, triangle within circle, triangle, thistle 10
- 716 Charles I, Briot's Crown and Half Crown, *m. m.* anemone; Half Crowns 4, Bristol, 1644, Oxford, 1642, York, and one for Scotland, *fairly preserved* 6
- 717 Charles I, Shillings, 14, Tower, *m. m.* lis, eye, portcullis, star, rose, tun, coronet, harp, triangle; York, *m. m.* lion; Scotch, two varieties; Sixpences, 2; Groats, 2, Aberystwith and Oxford; Threepence; Half Groats, 6, one a pattern by Briot; Pennies, 2 27
- 718 Newark Siege Coins: Half Crown, 1646; Shilling, 1645; Ninepence and Sixpence, 1646, *a fair set* 4
- 719 Pontefract Shillings, 1648, octagoual; Ormond Shilling and Fourpence; Commonwealth Shilling, 1656; Half Groats. 3, one of base metal; Pennies, 2; Halfpenny 11
- 720 Commonwealth Crown, 1653; Half Crown, 1653; Shilling, 1652; Sixpence, 1656 4
- 721 Oliver Cromwell, Crown, Half Crown and Shilling, 1658 3

- 722 Charles II, Crowns, 2 ; Half Crowns, 2 ; Shillings, 3. James II, Crown, Half Crown and Shilling. William and Mary, Crown ; Half Crowns, 3 ; Shilling 15
- 723 William III, Crowns, 2 ; Half Crown ; Shilling ; Sixpences, 2. Ann, Crown ; Half Crown ; Shillings, 2 ; Sixpences. George I, Crown, 1726, roses and plumes ; Half Crown, 1717 ; Shilling ; Sixpences, 2 16
- 724 George II, Crown ; Half Crowns, 2 ; Shillings, 7 ; Sixpences, 4. George III, Crowns, 2, 1818, 1819 ; Half Crown ; Shillings, 7 ; Sixpences, 5. Maundy Money, from Charles II to George III, various 70

MISCELLANEOUS COINS AND MEDALS.

SILVER AND COPPER.

- 725 Roman Emperors, Denarii of eleven of the Cæsars. *Scotch*, Alexander III, John Baliol, and Robert Bruce Pennies, 4 ; Francis and Mary Testoon, 1558 ; James VI, Twenty Shilling Piece, 1583 ; Thistle Mark, and quarter of the same, and others 22
- 726 William, Duke of Cumberland, the large Medal on the Battle of Culloden ; Pattern Farthing of William and Mary ; three Testoons, and various copper coins 22
- 727 Dollars of the Napoleon Family, for France, Spain, and Sicily 5
- 728 Dollars of Spain, 6, Charles IIII, 1793 ; one countermarked with small head of George III, 1794 ; countermarked "Cromford Derbyshire 4/9" ; 1796 ; 1801 ; and various small coins 13

ENGLISH AND SCOTCH COINS.

GOLD.

- 729 Edward III, Noble and Quarter Noble. Richard II, Quarter Noble 3
- 730 Edward IV, Rose Noble ; Angel, *m. m.* annulet 2
- 731 Henry VIII, Half Sovereign. Mary, Sovereign, 1553, usual type, *cracked* 2

- 732 James I, Half and Quarter Laurels ; Crown, *m. m.* castle 3
 733 Charles I, Tower Sovereign, *m. m.* castle ; Half Sovereign,
m. m. portcullis 2
 734 Charles II, Twenty Shilling Piece, without xx. ; Guinea and
 Half Guinea 3
 735 William III, Guinea, 1701. Ann, Guineas, 1710, 1713.
 Half Guinea, 1711 4
 736 Ann, Five Guinea Piece, 1709 1
 737 George I, Guinea, 1726 ; Quarter Guinea, 1718. George
 III, Guinea, Half Guinea, Quarter Guinea 5
 738 George III, Guinea and Half Guinea. French and Portu-
 guese Coins ; and a false Laurel of James I 5
 739 *Scotch.* James VI, Sword and Sceptre Pieces, 3, 1602, *one*
fine 3
 740 James I, Sceptre Piece, *m. m.* thistle, *rev.* FACIAM., &c.,
fine 1
 741 Cabinet containing six drawers, of different depths
 10 $\frac{1}{4}$ in. by 15 $\frac{1}{4}$, and 6 $\frac{3}{4}$ in. *nig*
-

- 742 *Silver.* Roman, English and Foreign, including 18 engraved
 Testoons, *after Passe* 73
 743 *Silver.* Cromwell Shilling, 1658. Waterloo Medal 2
 744 *Gold.* Visigoth Chindasuind, struck at Merida, *exceedingly*
rare and fine 1
 745 Bronze Medallions of Canning, Watt, Flaxman, and Wel-
 lington 4 *12/- W B*
 746 Box of seven trays, containing 110 Napoleon Bronze Medals,
 illustrative of the principal Memorable Events, the Arts,
 Sciences, and Public Institutions of the French Nation,
 accompanying which are two Catalogues 8. 10. 0

GREEK SILVER.

- 747 Tetradrachms. Lysimachus. Philip II, 2. Alexander.
 Athens, 2 6
 748 Tetradrachms. Maroneia. Thasus. Lysimachus. Philip II, 2.
 Macedonia. Athens 7

749	Parthian Tetradrachms, 5. Sassanian, 1. Byzantine of Alexius, concave, <i>rare</i>	7
750	Paeonia, of Patraus, <i>rev.</i> Horseman, &c., <i>the tetradrachm, rare and in very fair condition</i>	1
751	Uncertain, of Persia, <i>obv.</i> the King in a car, <i>rev.</i> Galley over waves, <i>scarce, and in very fair condition</i>	1
752	Paeonia of Patraus, boar's head type, <i>size 3.</i> Larissa, two types, <i>sizes 4 and 2½.</i> Thessalia. Sinope. Aurisus. Aspendus, <i>size 5</i>	7
753	Parthian Drachms, many varieties, <i>some fine</i>	43
754	Various Greek Silver	46
755	Various Copper: Greek, 30; Parthian, 75; Roman, 26	131
756	Engraved Cylinders, 4; Intaglios, 3; Cameos, 3	10

NUMISMATIC BOOKS.

OCTAVO ET INFRA.

LOT

757	Barbou (N.) Discourse concerning Coining the New Money lighter, in Answer to Mr. Lock's consideration about Raising the Value of Money, <i>scarce</i>	1696
758	Addison (J.) Dialogues upon the Usefulness of Ancient Medals, <i>cuts</i> , 1726—Patin (C.) Travels through Germany, &c., with Observations upon Ancient Medals and Inscriptions, <i>plates</i> , 1696	2 vol.
759	Wood (W.) Survey of Trade, with Considerations on our Money and Bullion, <i>calf, Lord Carpenter's copy</i>	1718
760	[Harris (J.)] Essay upon Money and Coins, 2 parts in 1 vol. 1757—Essay upon the Theory of Money, <i>uncut</i> , 1771	2 vol.
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uncut Paris, 1811
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a parcel
- 768 Catalogues of Coins: J. Brumell; M. Young, parts 1, 3, 6; Thomas; and others *a parcel*
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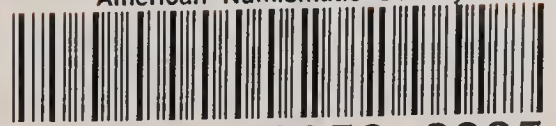
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things and Halfpence of Copper, and Forbidding all
others to be Used, 1672, RARE—Another against the
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both black letter (2) *W B*
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